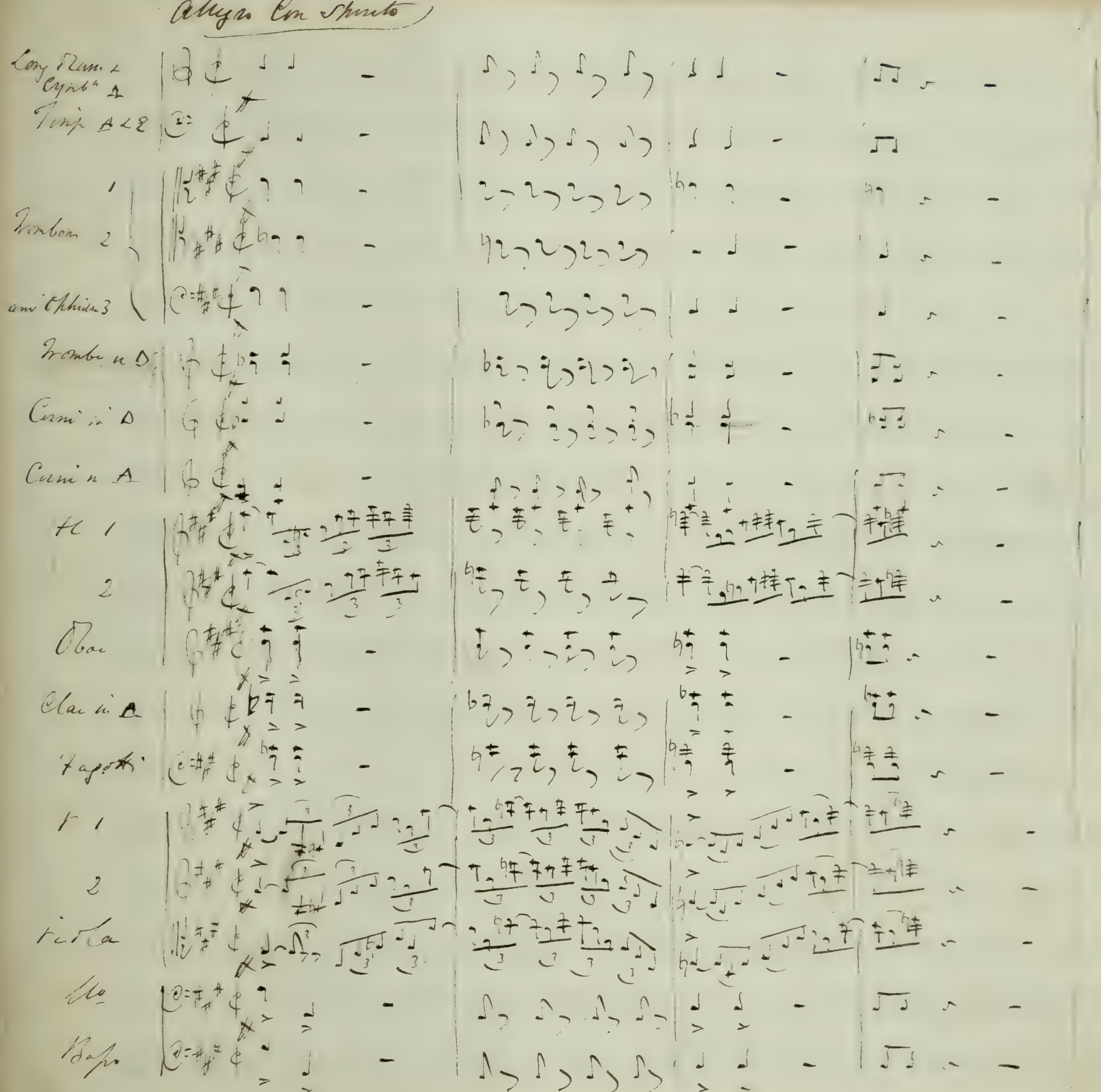
THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
**M Cab. 2. 22

Overture to
Fair Rosamond
an Opera
in 4 Acts
Produced at Drury Lane Theatre
Feby 28 1837
Composed by
J. Barnett

**M. Cal. 2.22

Children of [illegible]

Dec. 7, 1910.


Allegro Con Spirito
Cor. Cornt. & Cymbs. in A
Timp. in A & E
1
Trombones 2
and Ophicleide 3
Trombone in D
Corni in D
Corni in A
Ft 1
2
Oboe
Clar. in A
Fagotti
Vl 1
2
Viola
Vlc
Basso

Andante, non troppo

p dim pp

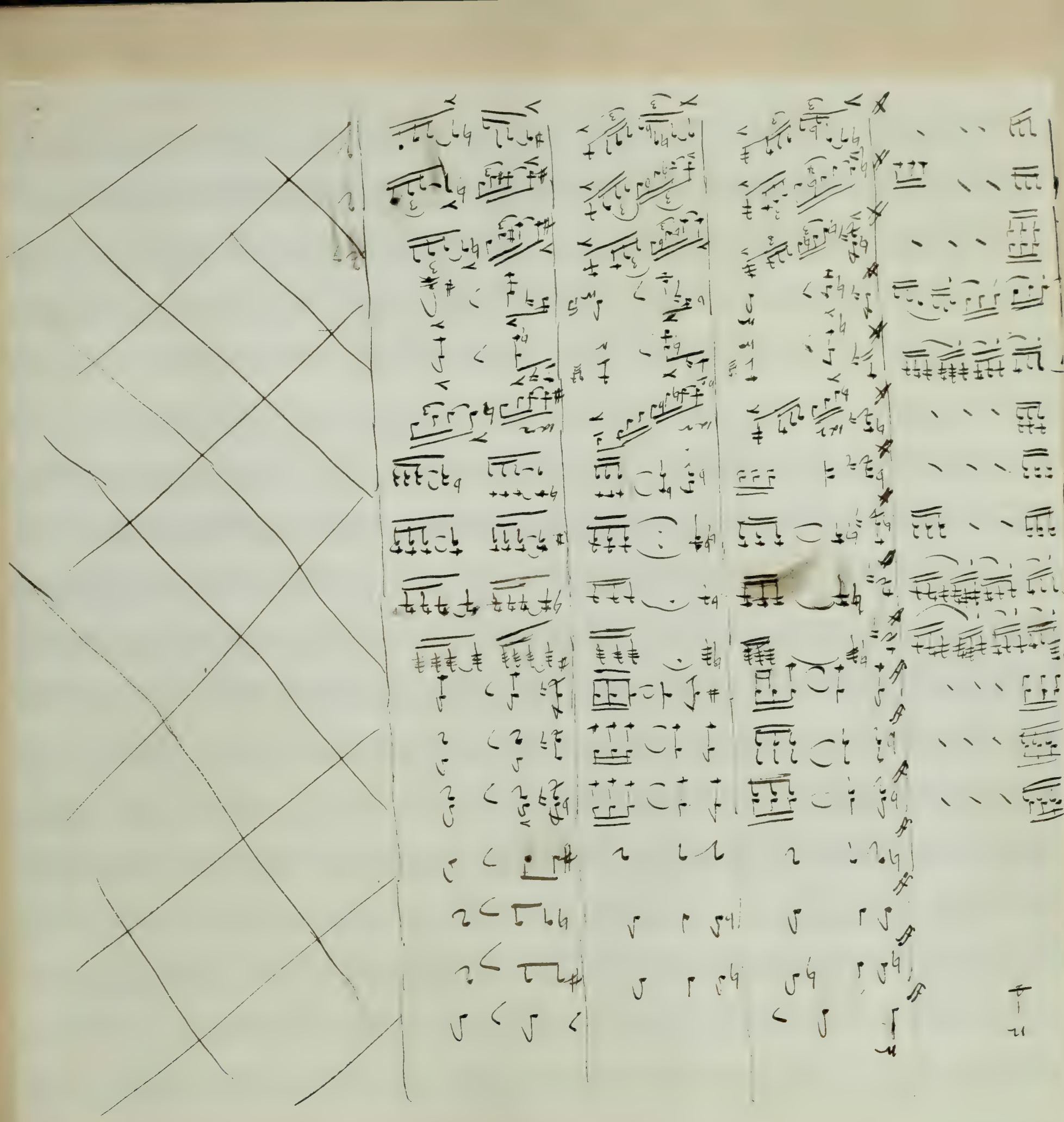
Molto Sostenuto

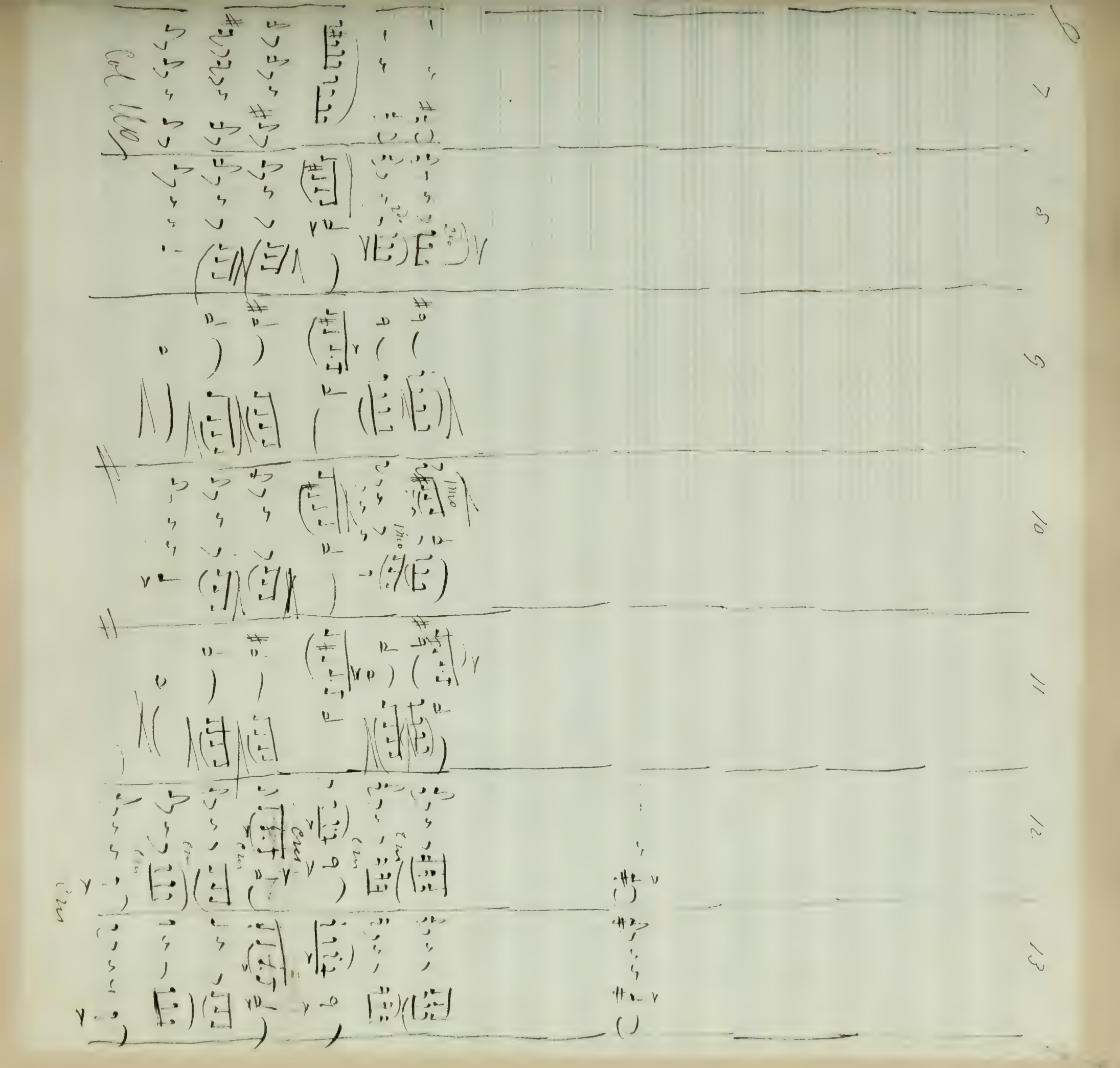
mf

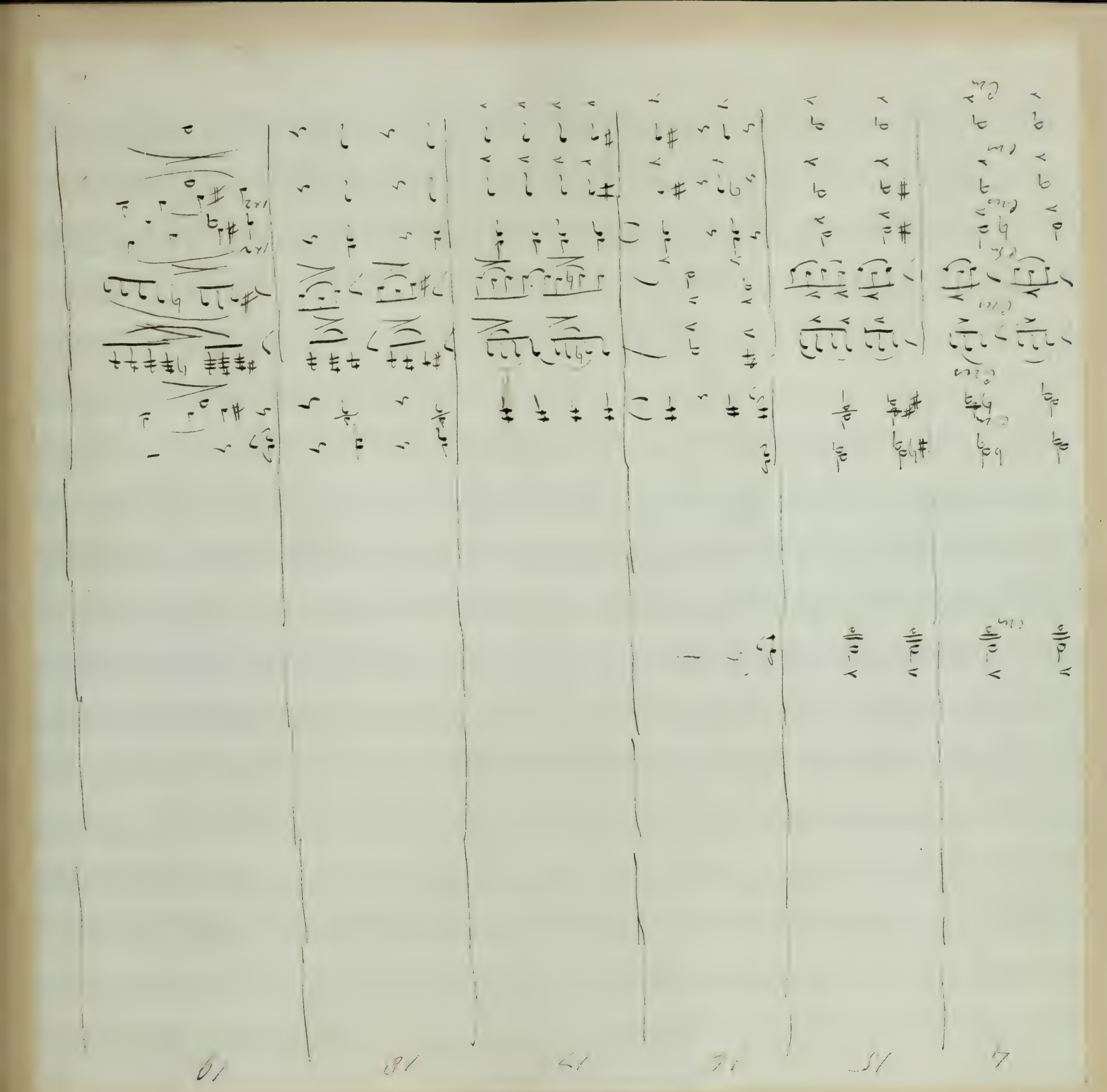
col 8va

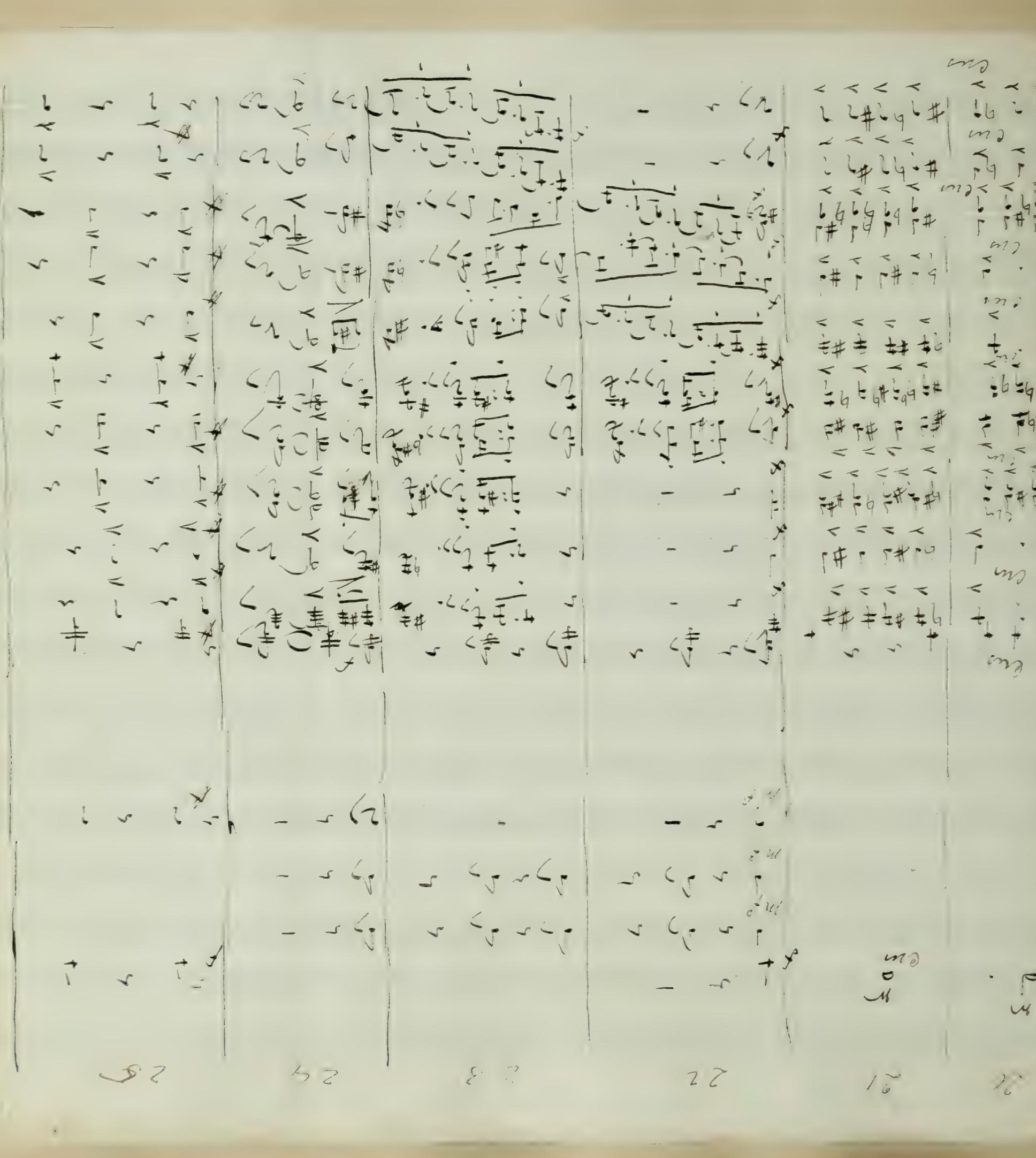
Molto Sostenuto

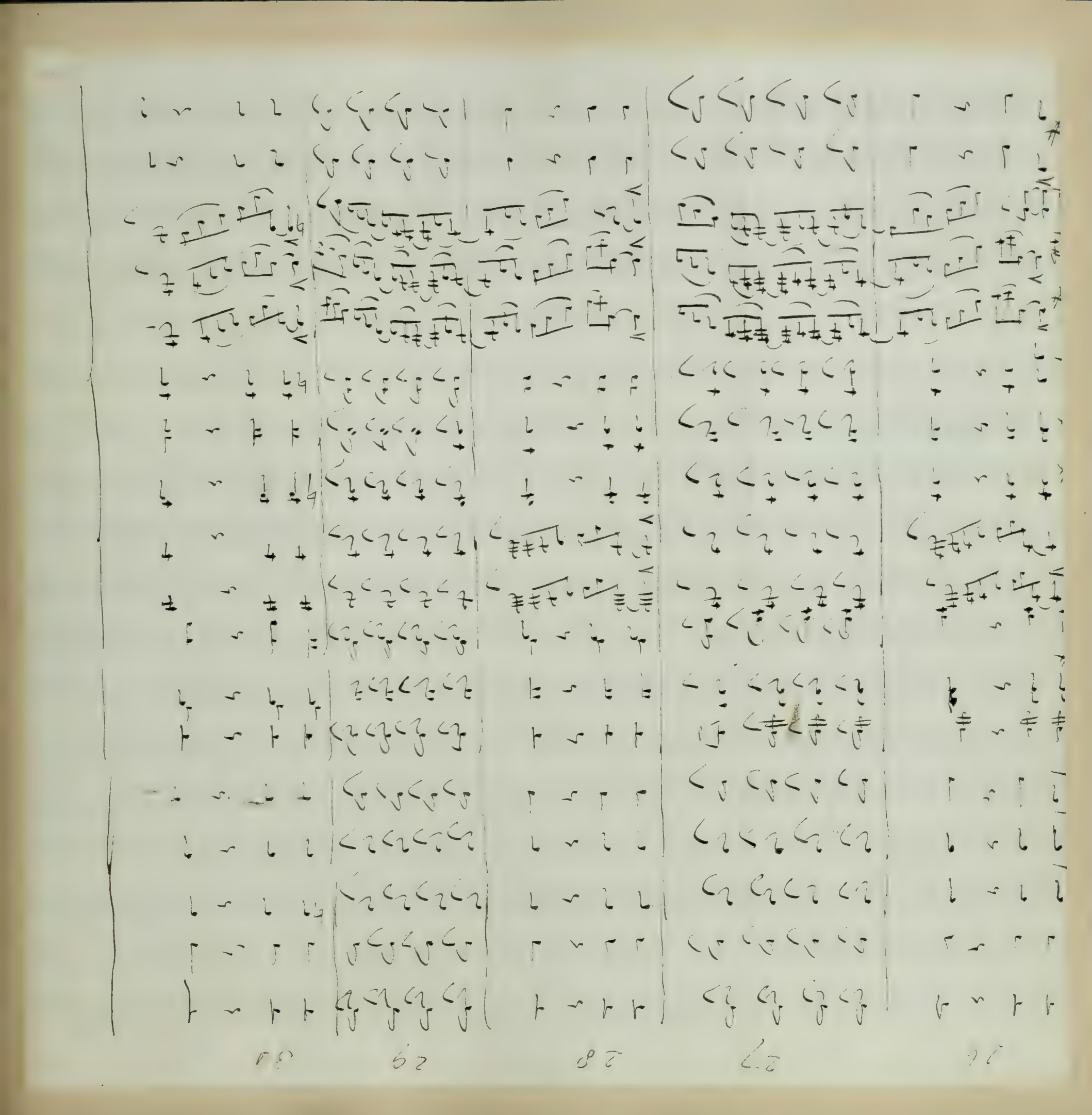
Cor. d'Alo

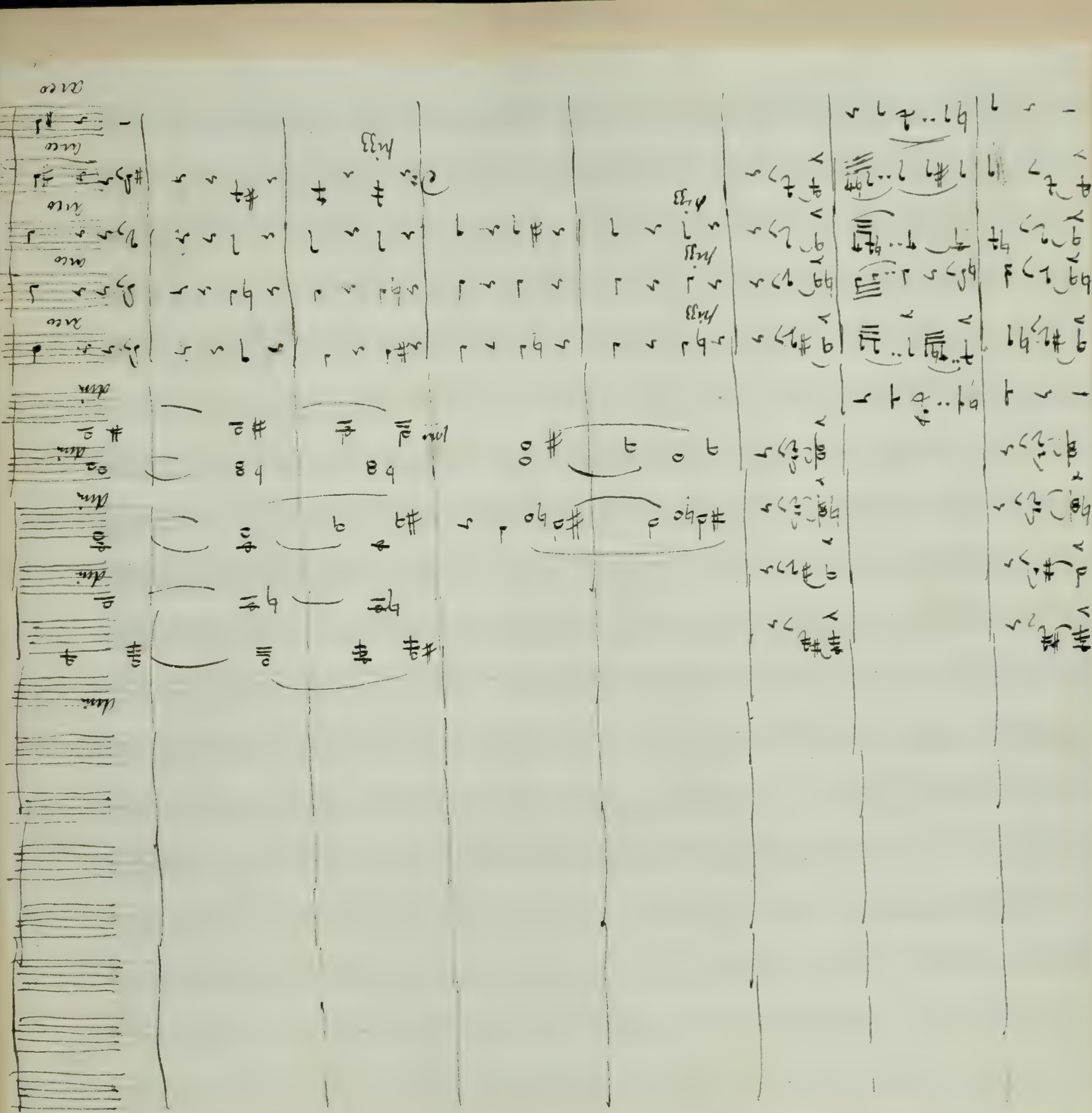










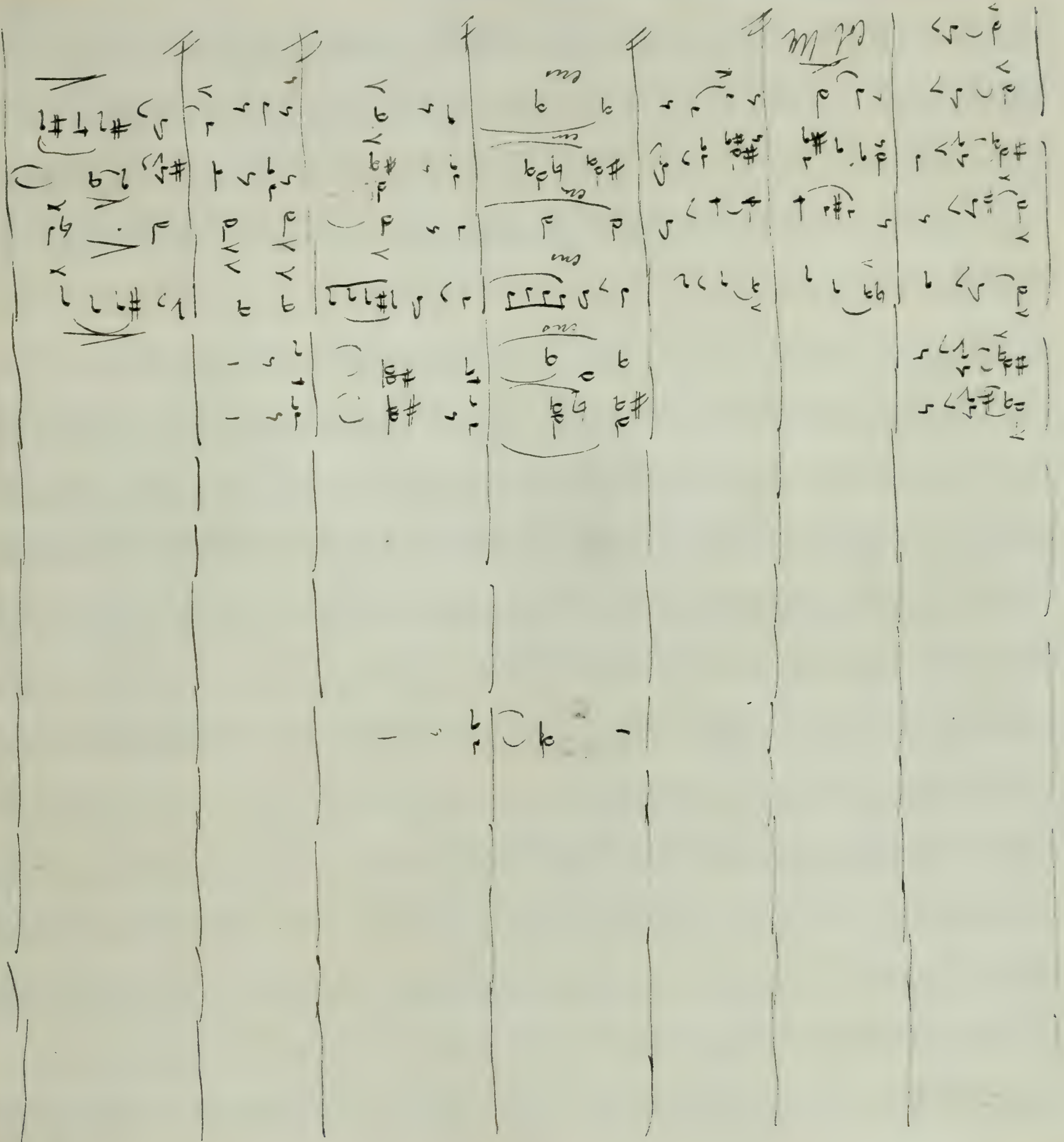


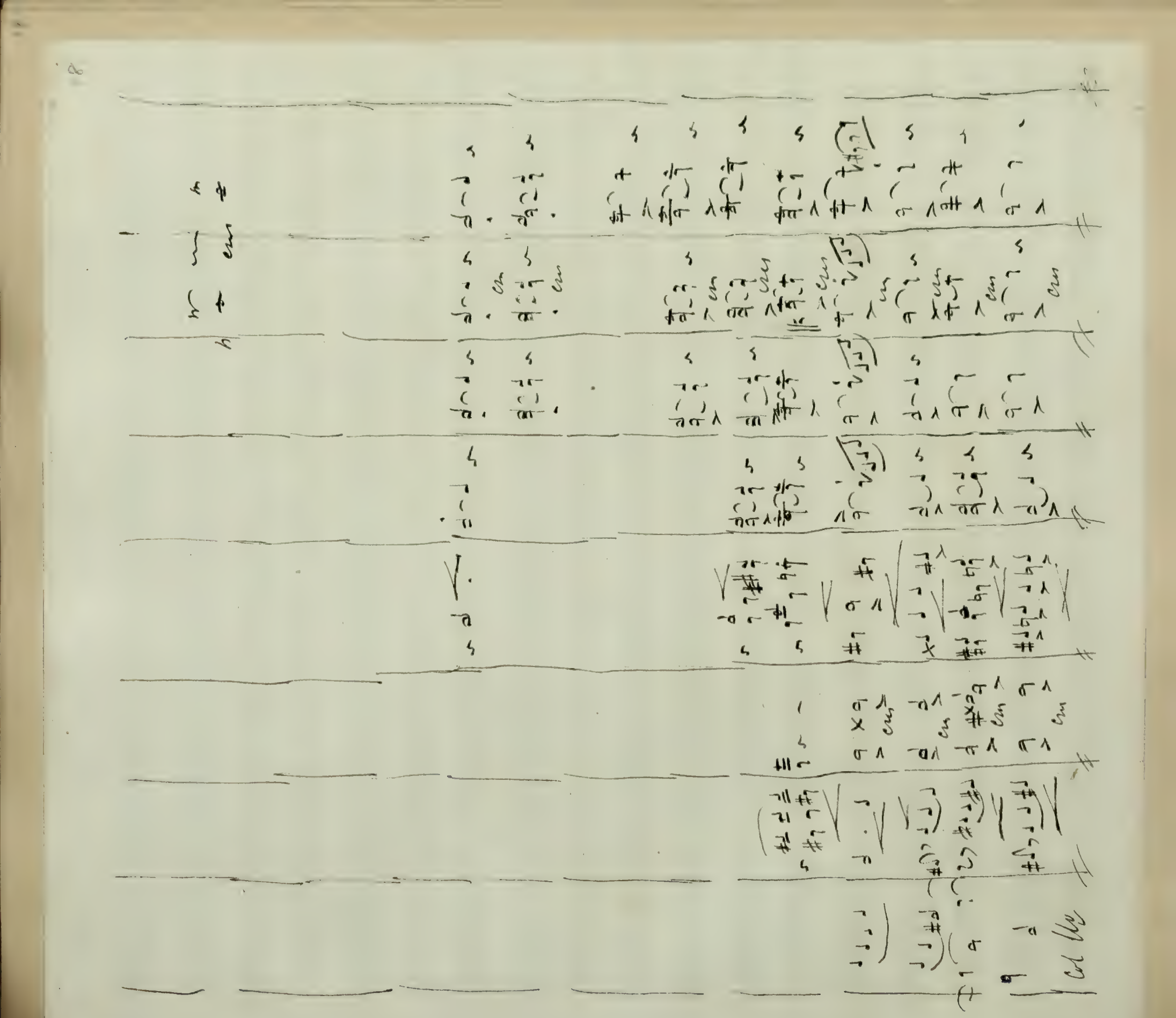
dolce

dolce

dolce

dolce

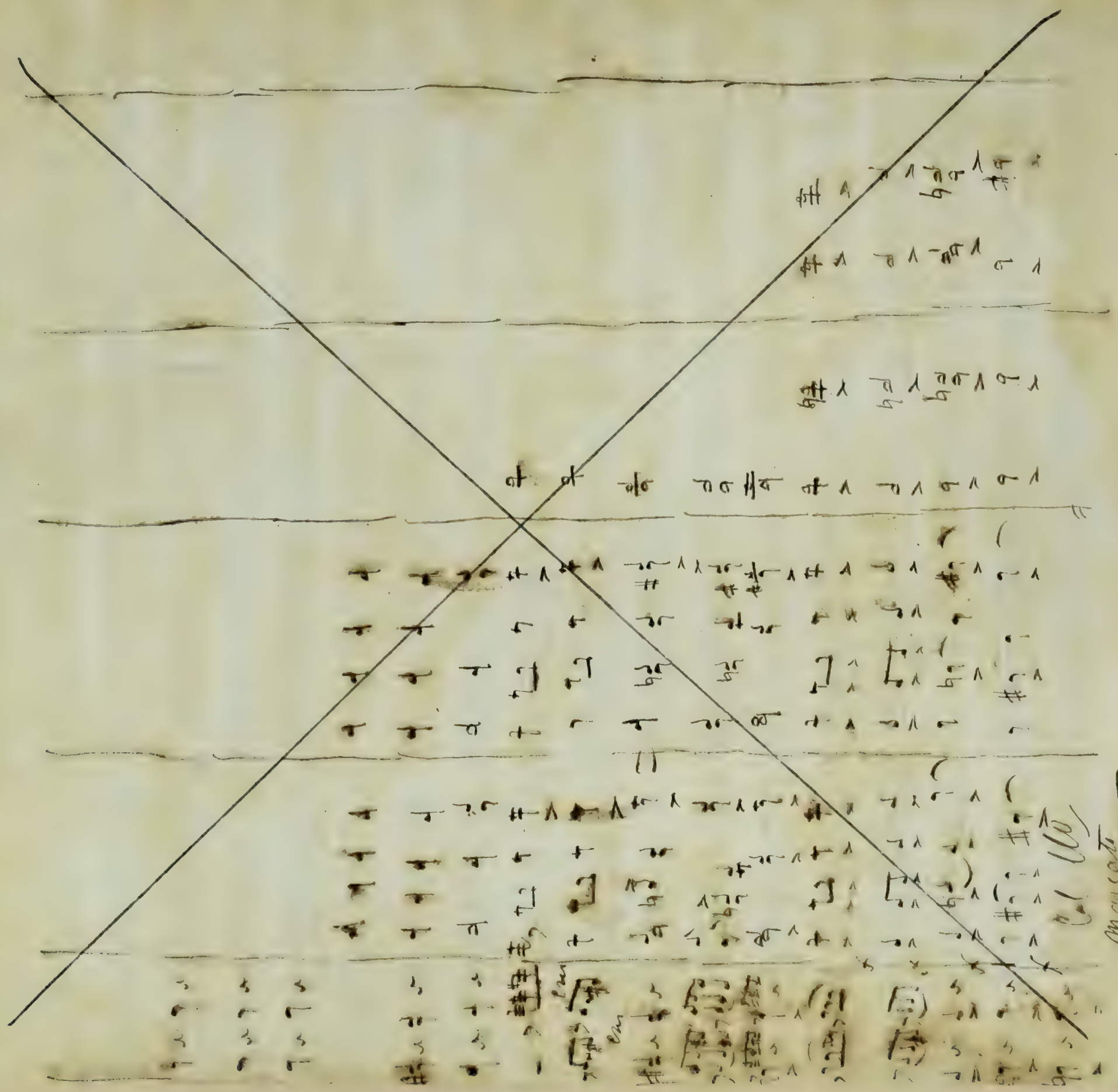




cm

cm

cm

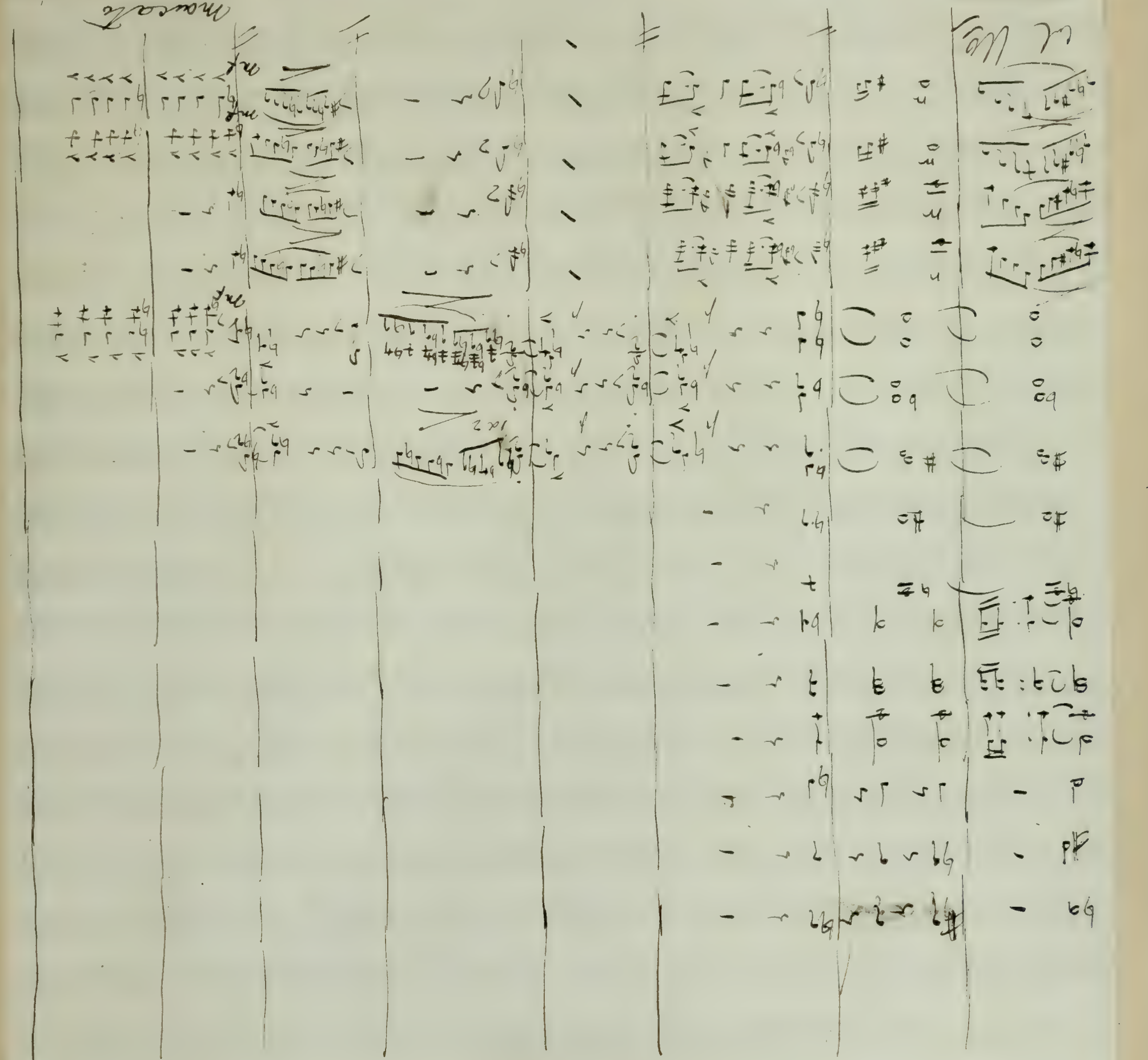


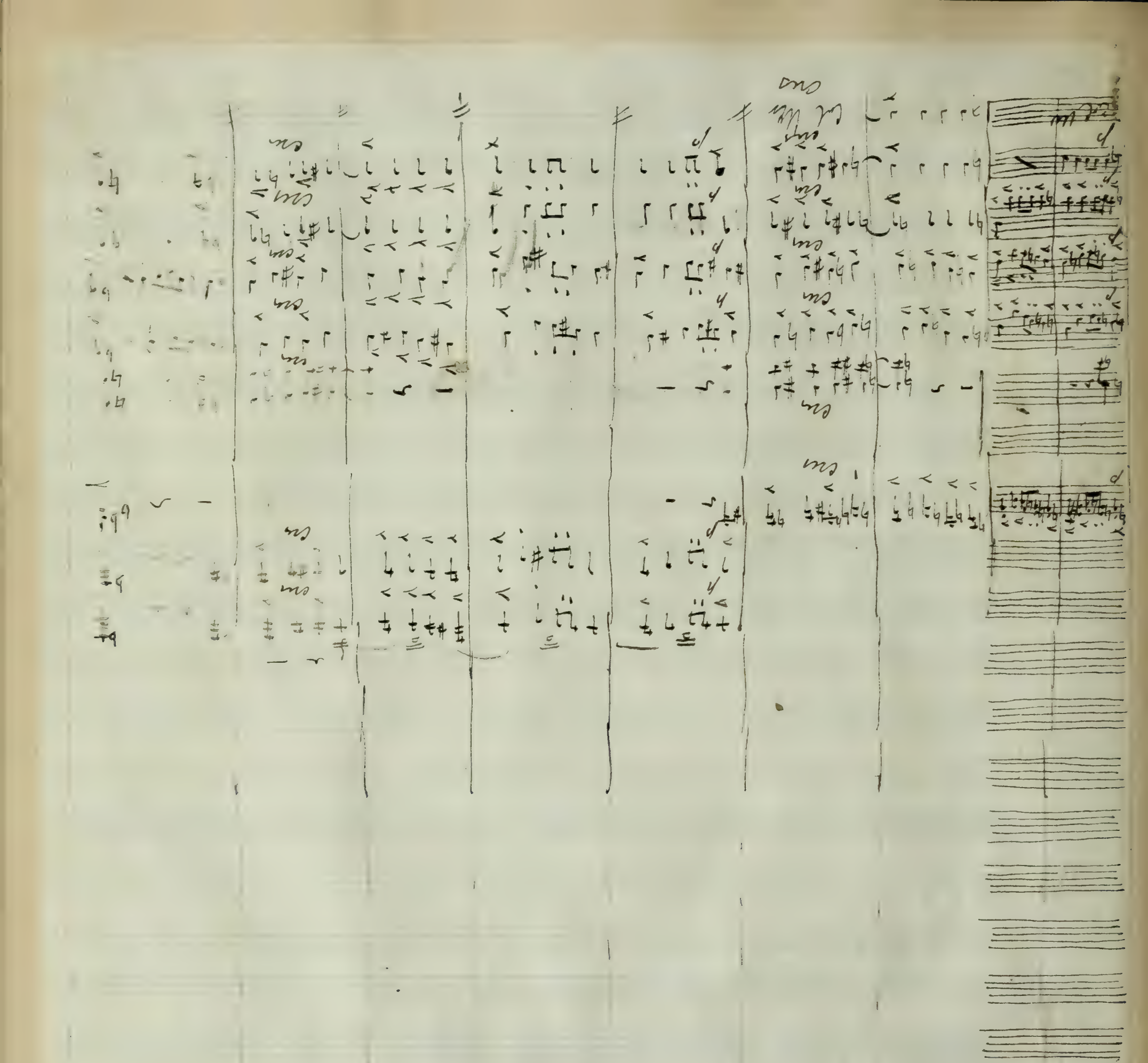
marcato

marcato

marcato

marcato



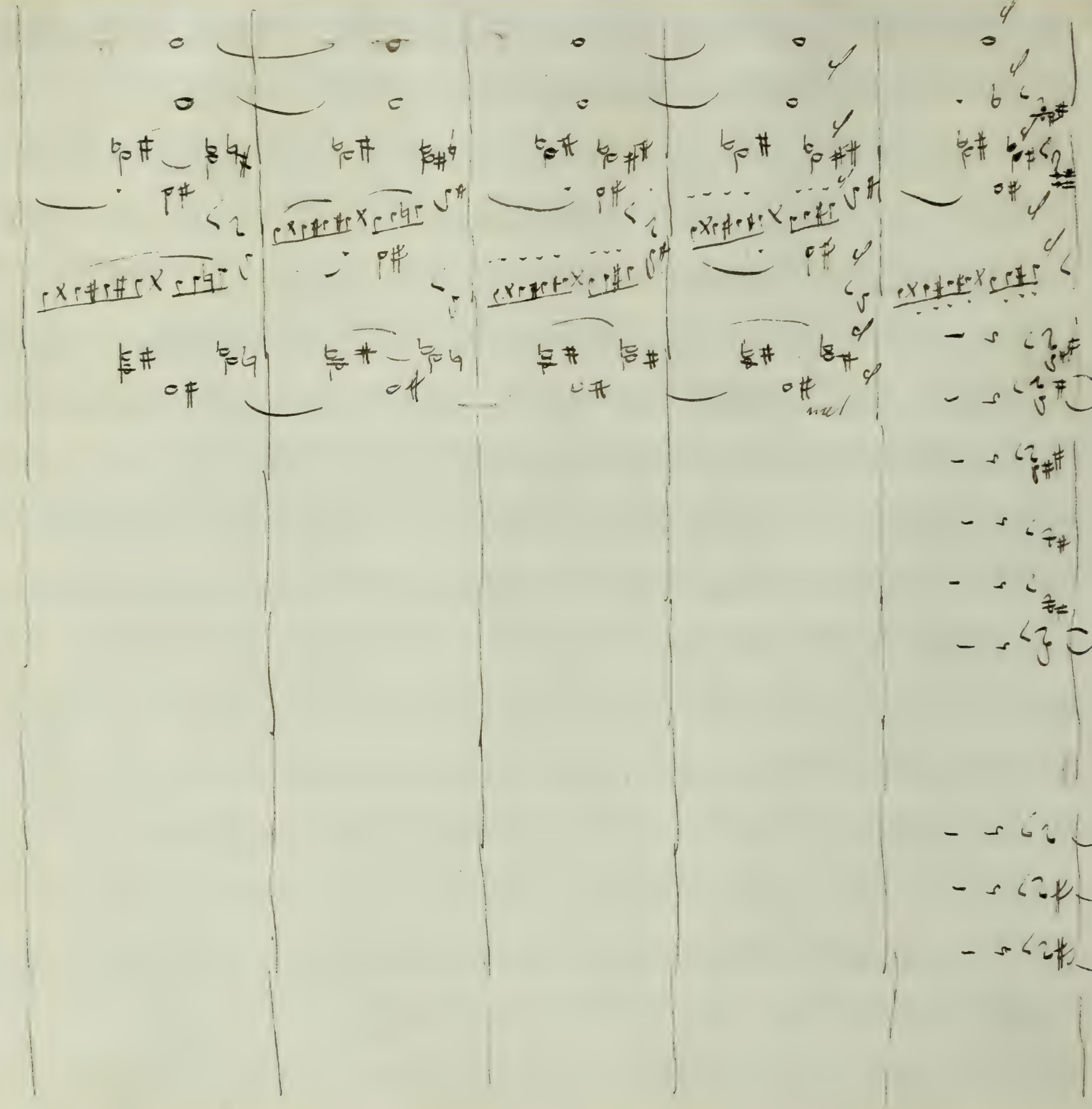


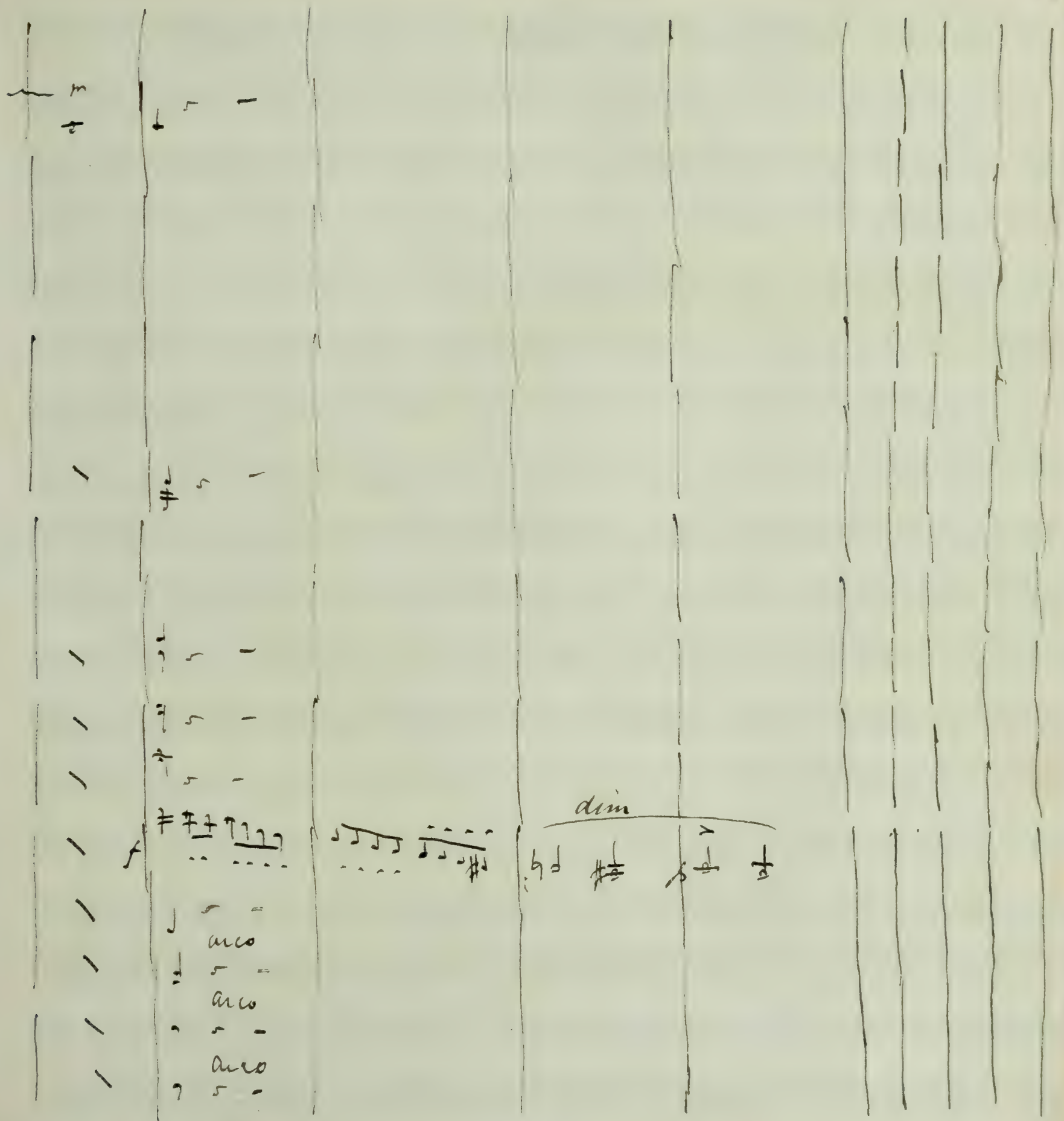
26

mf

mf

mf




dim
arco
arco
arco
arco

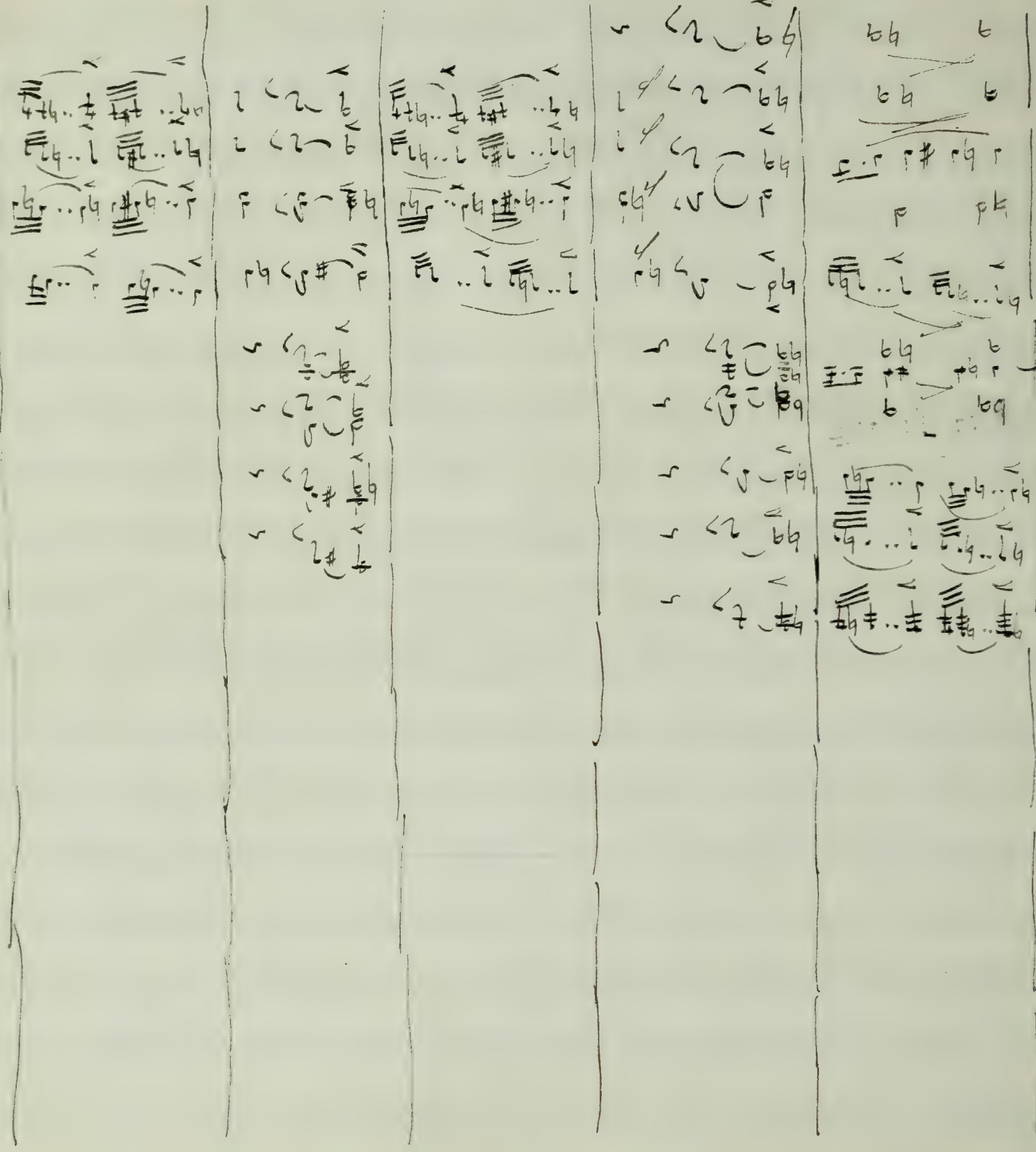
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

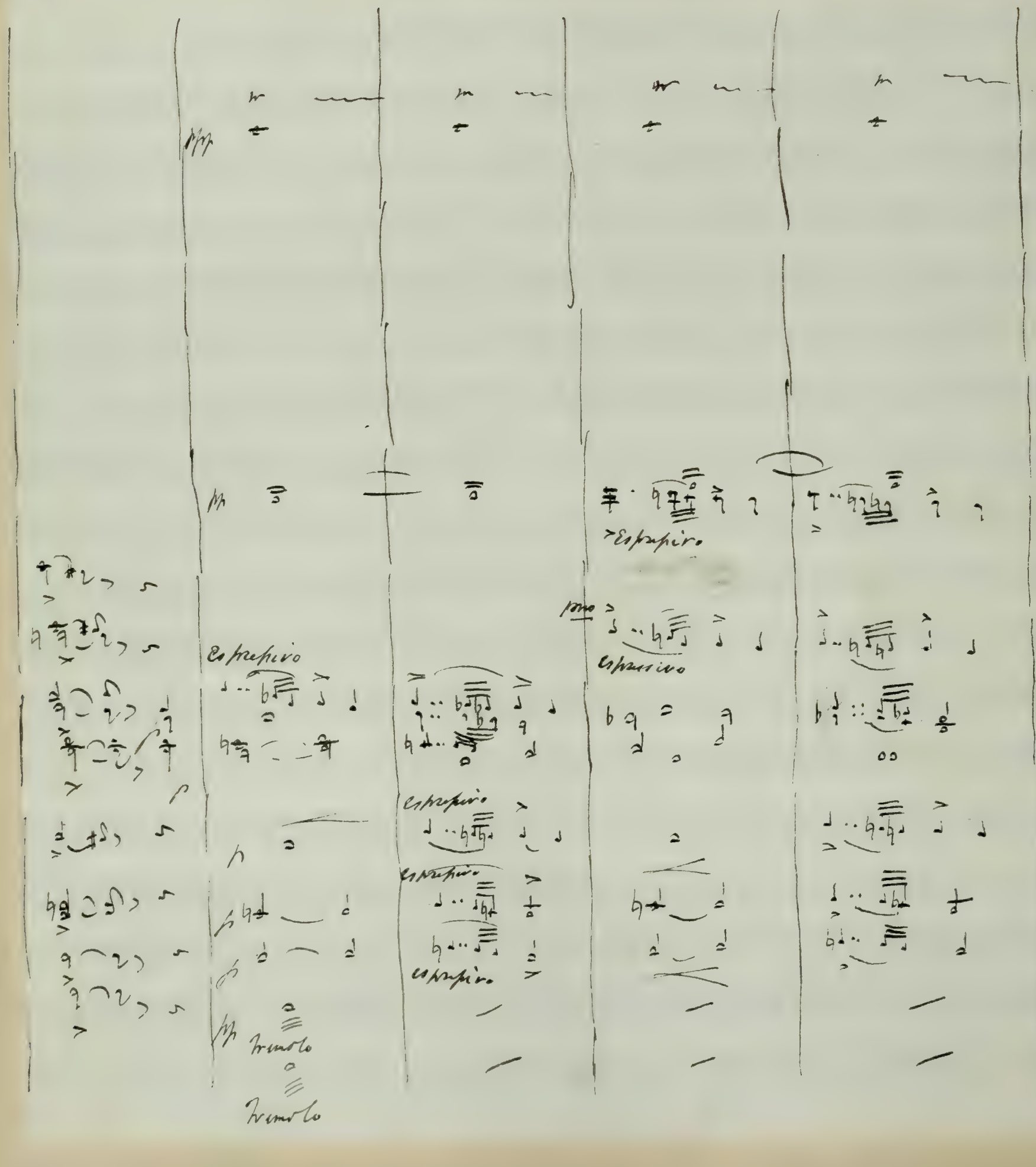
25 26 27 28 29 30 31

sostin

sostin

sostin




Espressivo
Espressivo
Espressivo
Espressivo
Espressivo
Espressivo
Espressivo
Espressivo
Tremolo
Tremolo

Timp. Cymbals Snare Drum

Snare Drum in A

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Violin I

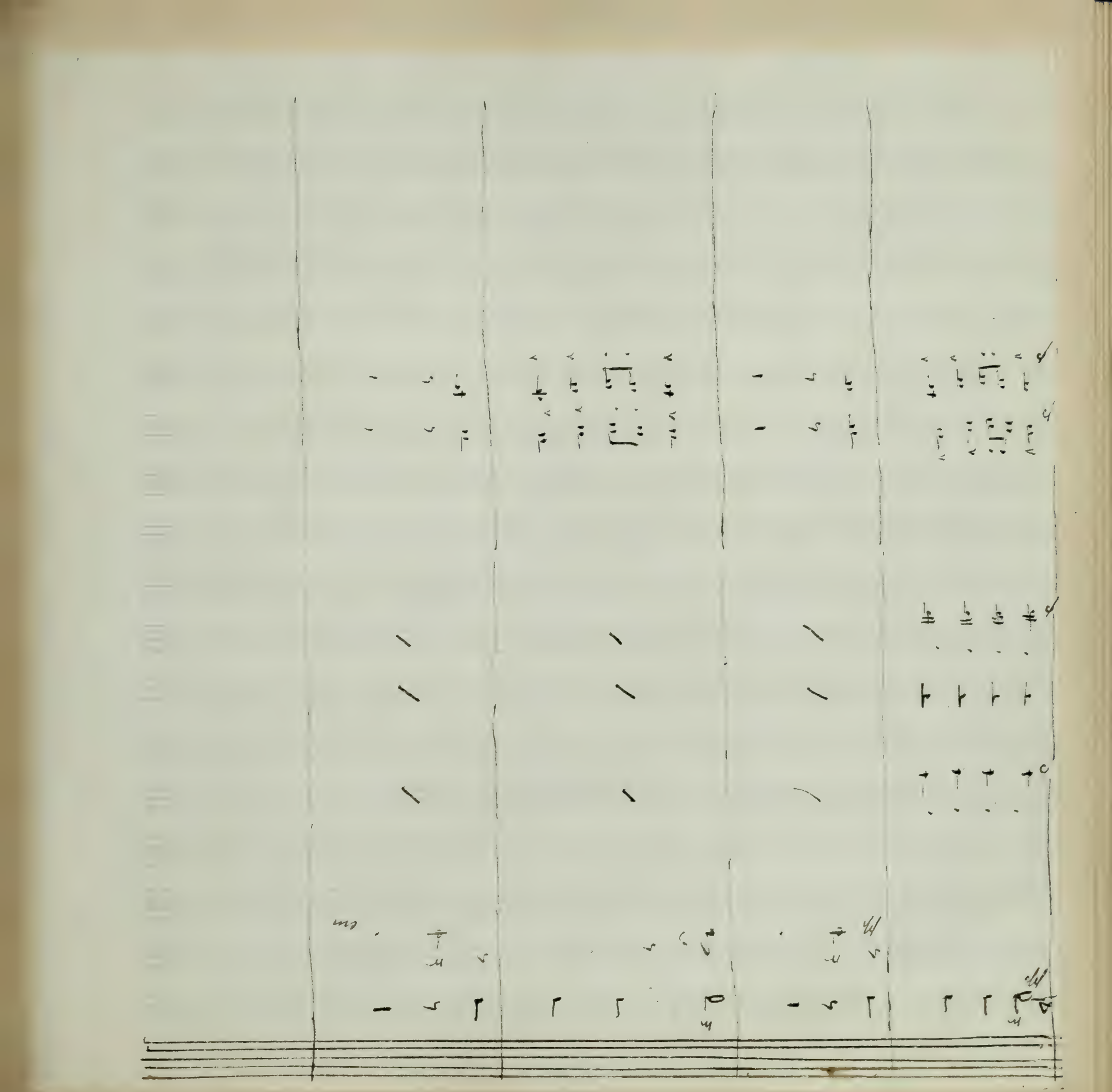
Violin II

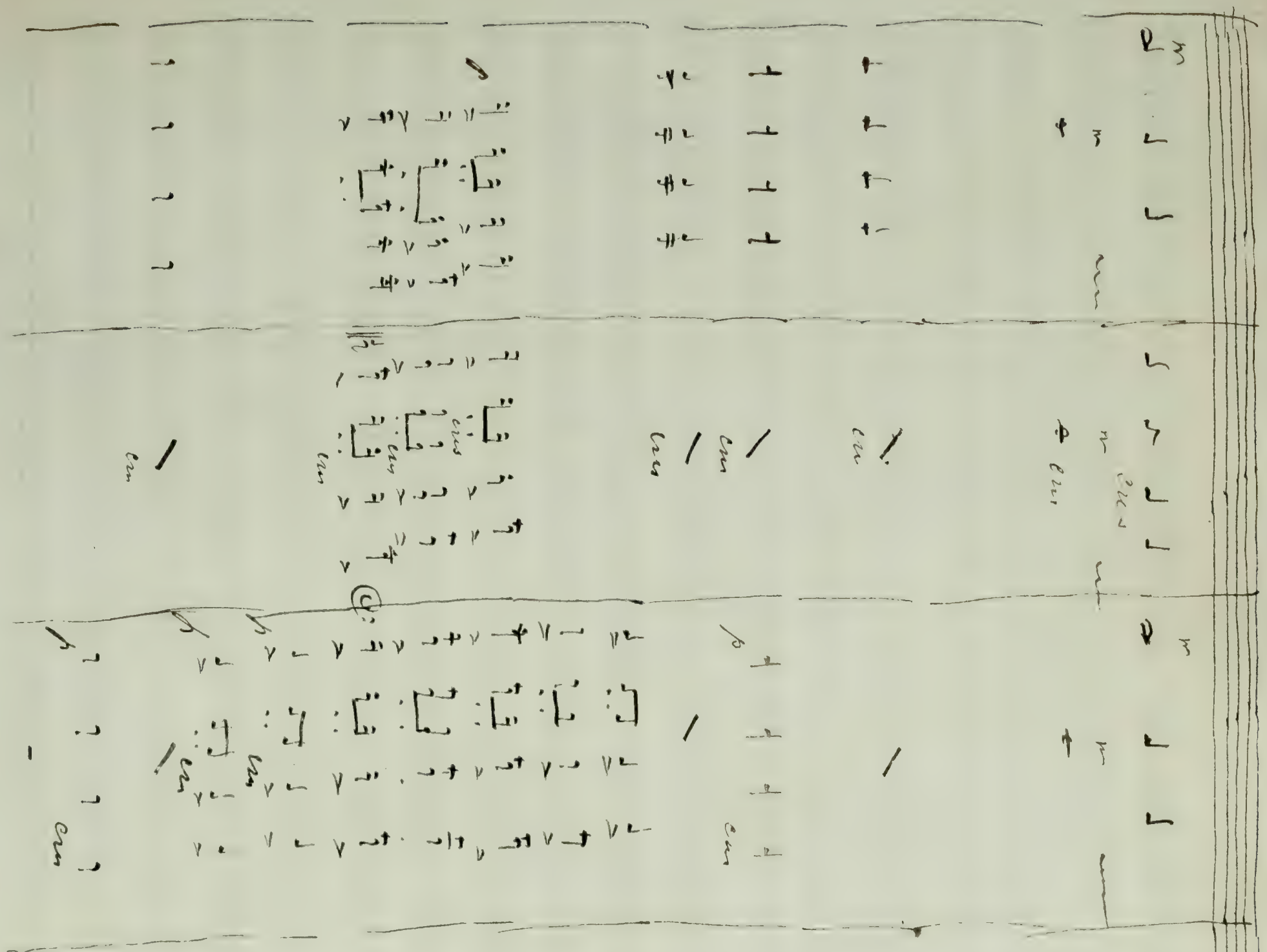
Viola

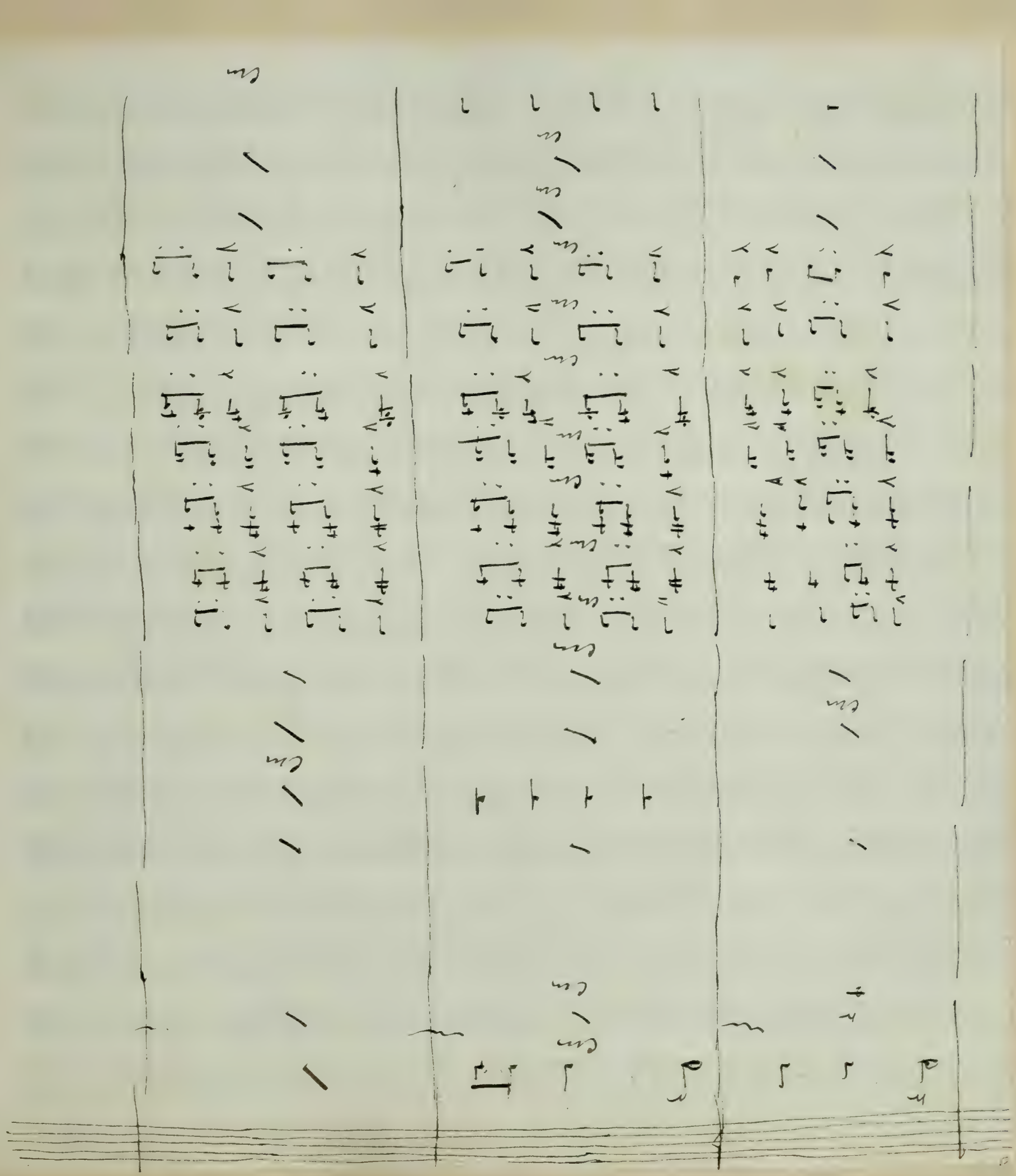
Violoncello

Contrabass

Change to Piccolo







Kons dem e Cant:

cres

marcato

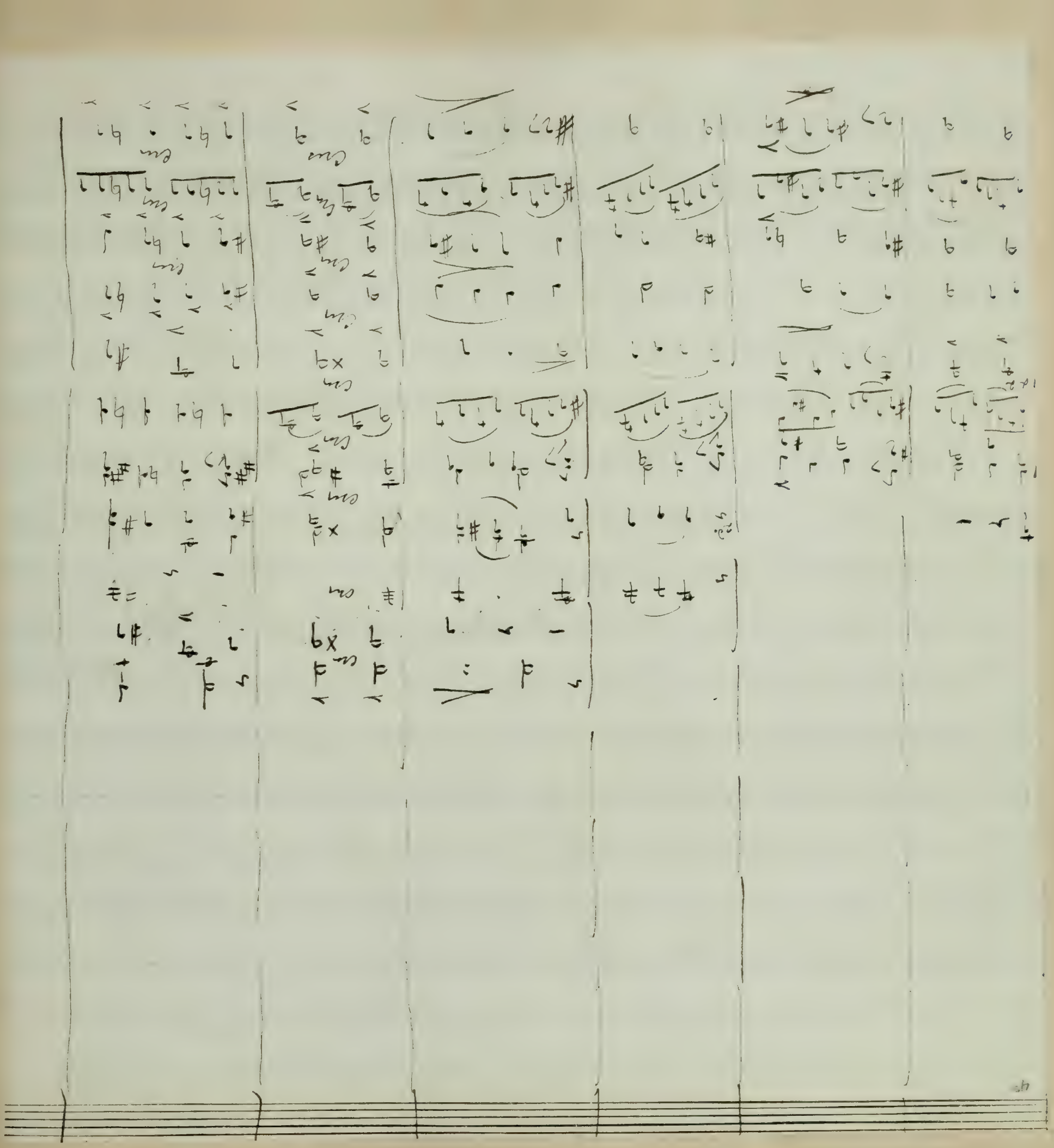
Ed Ho

marcato

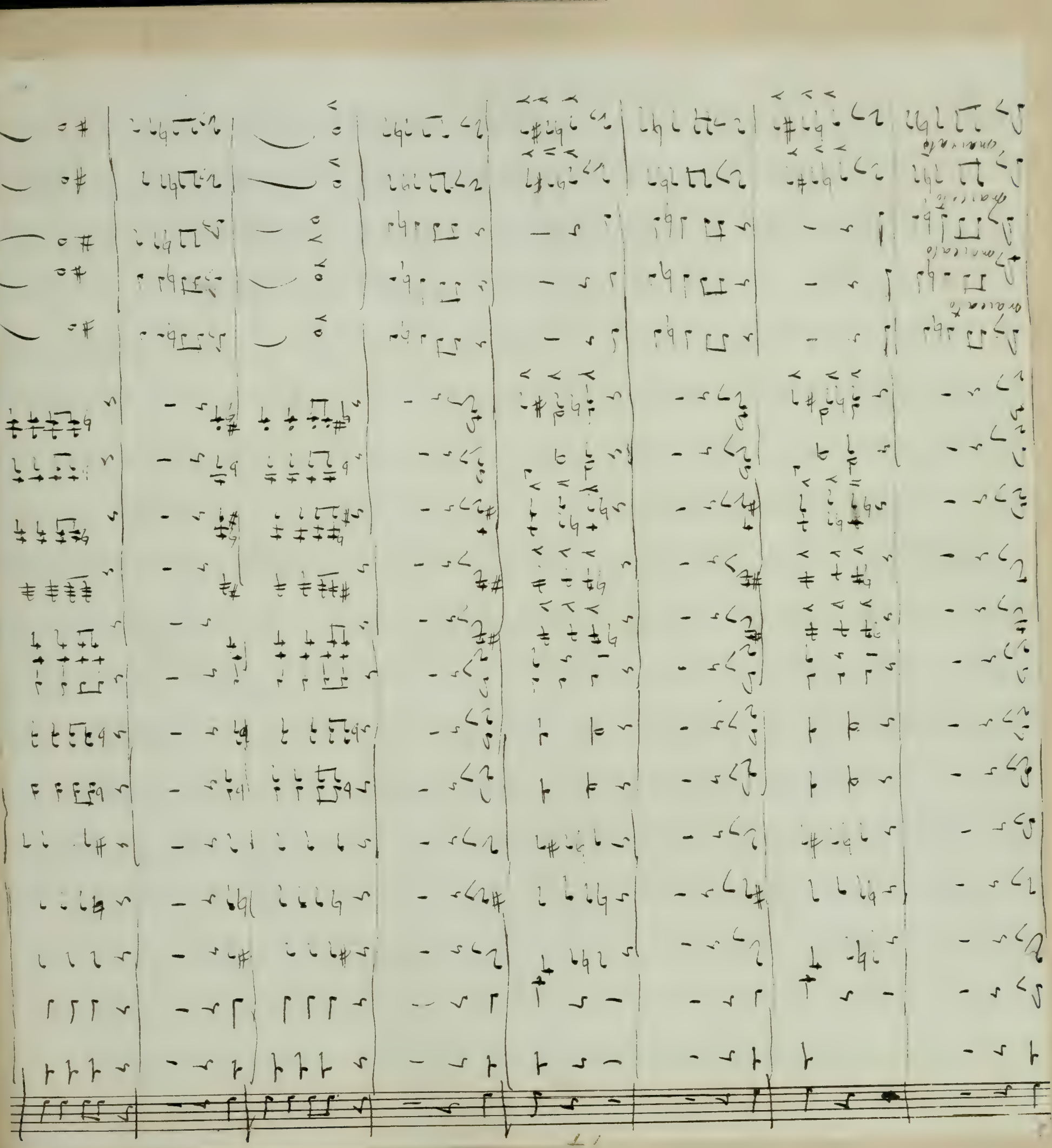
marcato

marcato

marcato



con sfiato



simpre dim

simpre dim

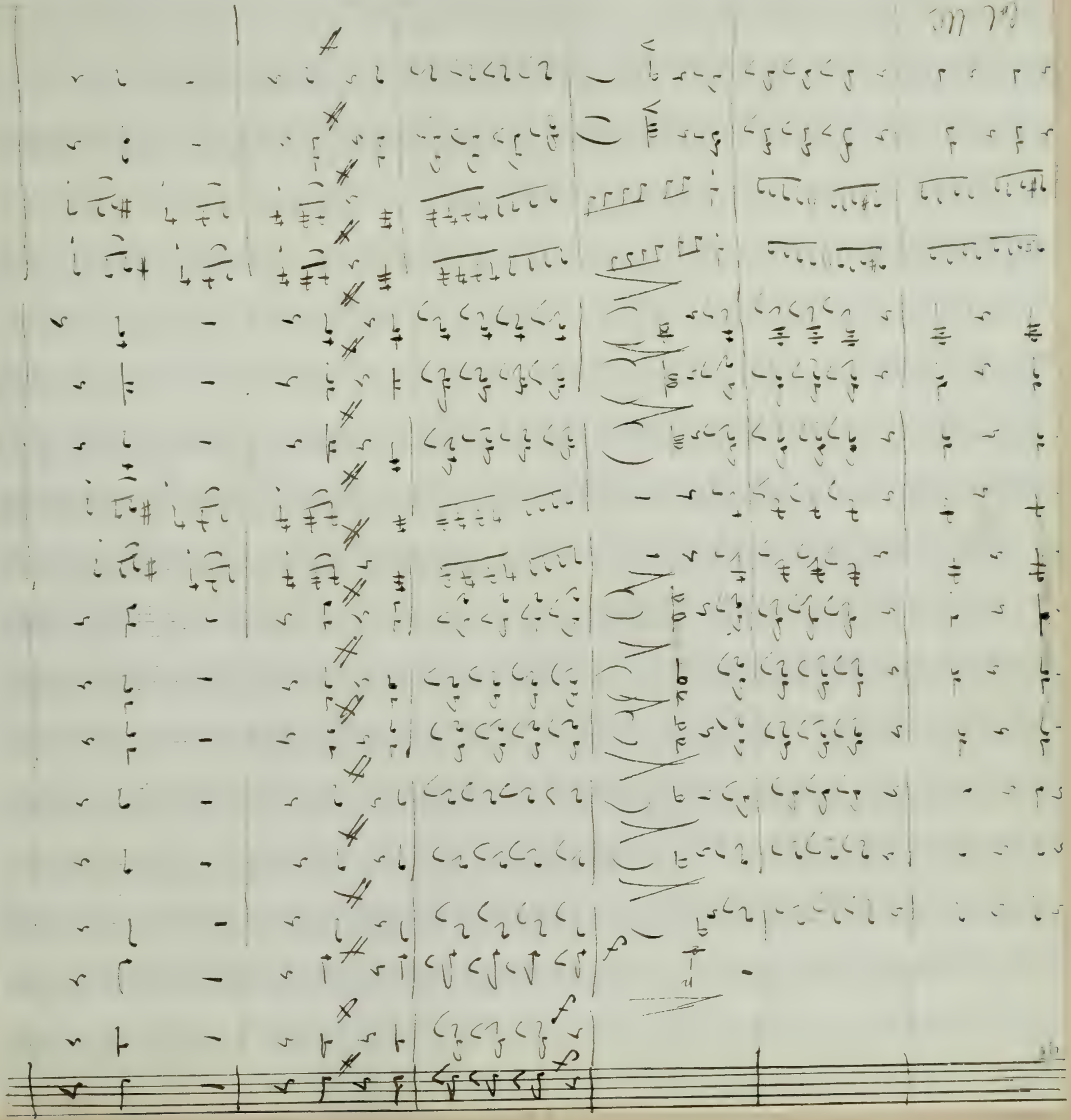
più piano poco a poco

cantabile

cantabile

cantabile

Clt°
Trillante



molto meno mosso

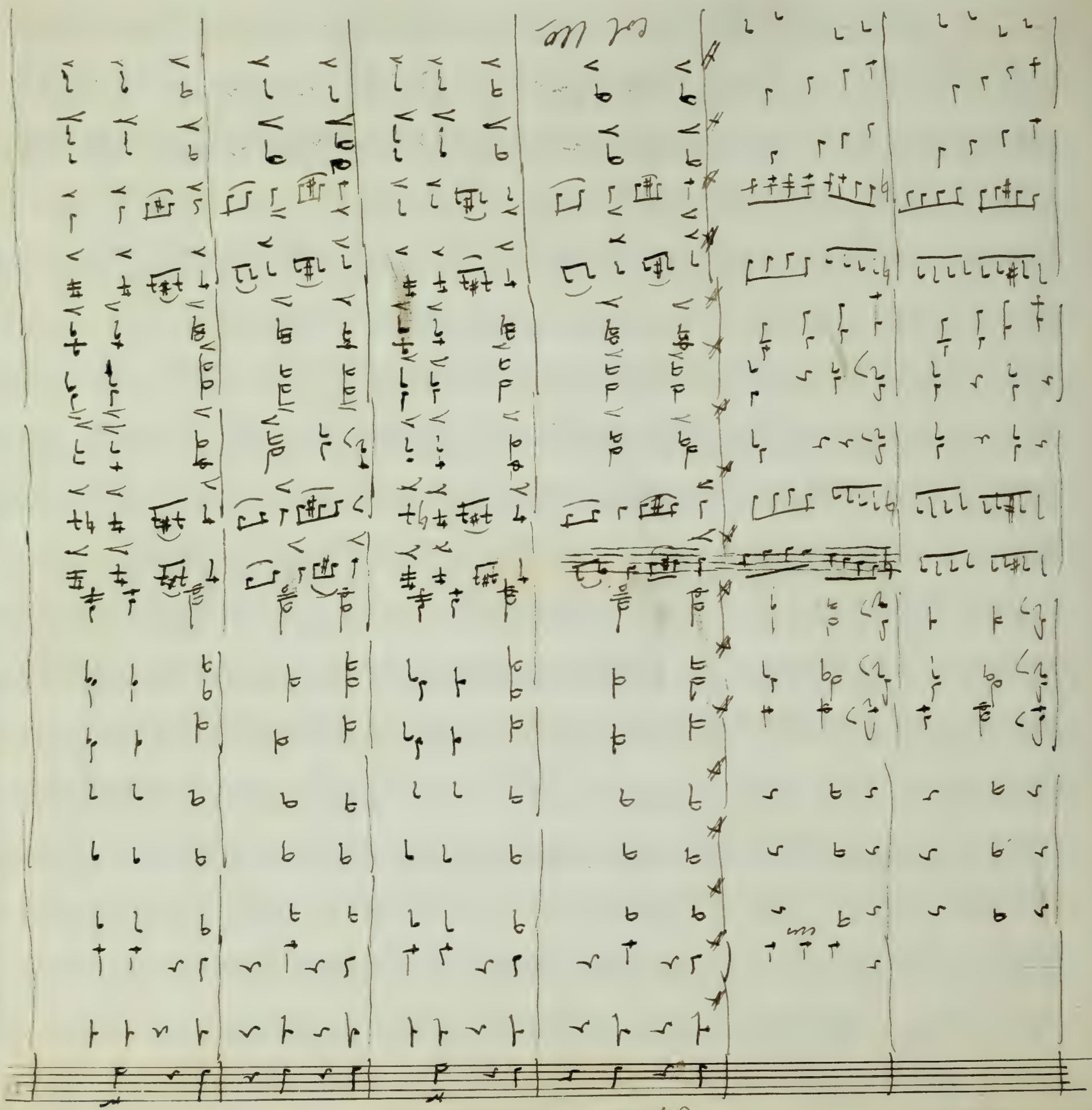
molto meno mosso

molto meno mosso

marcato

marcato

Con Spirito

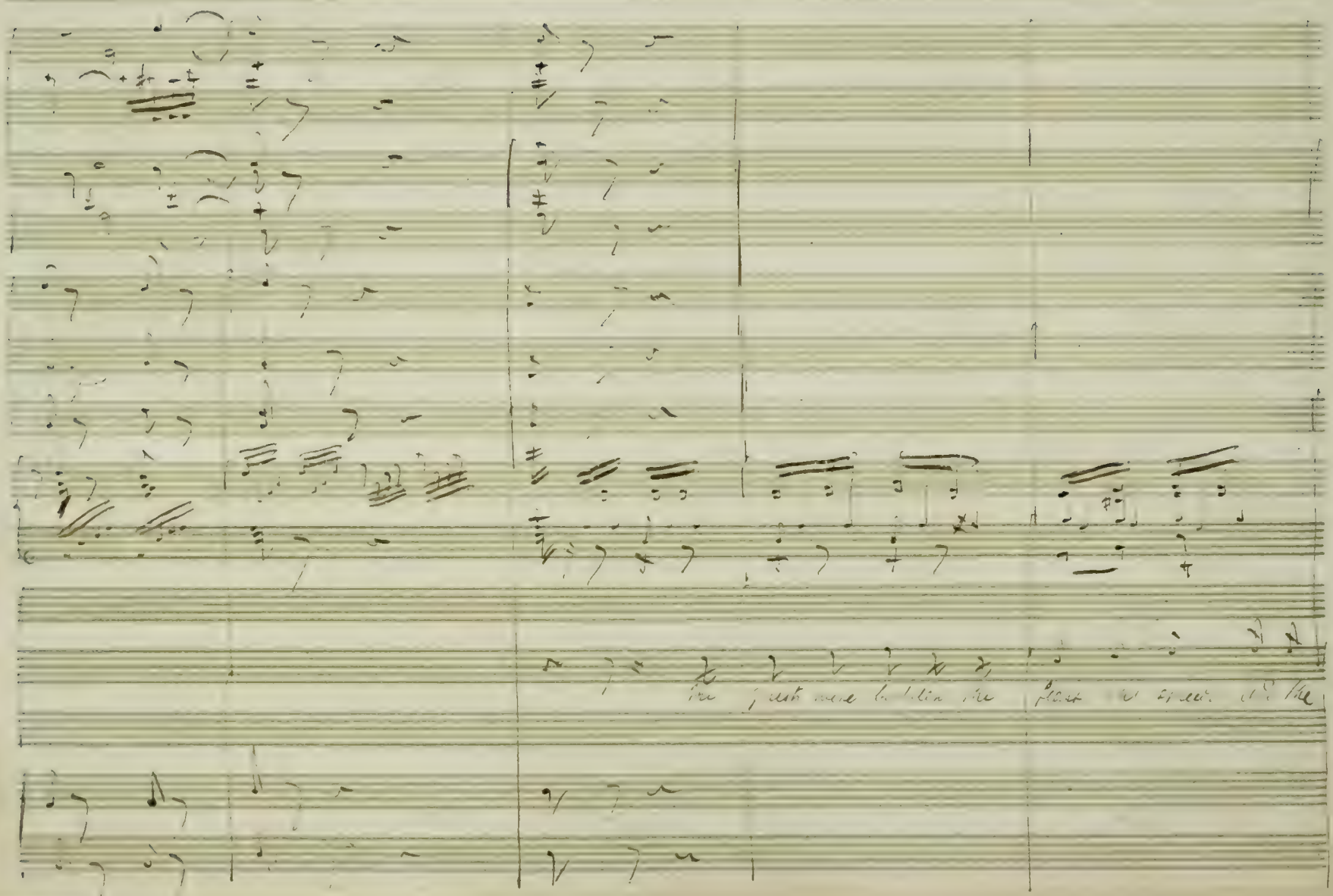


Presto

Act 1

Romance

Andante con moto



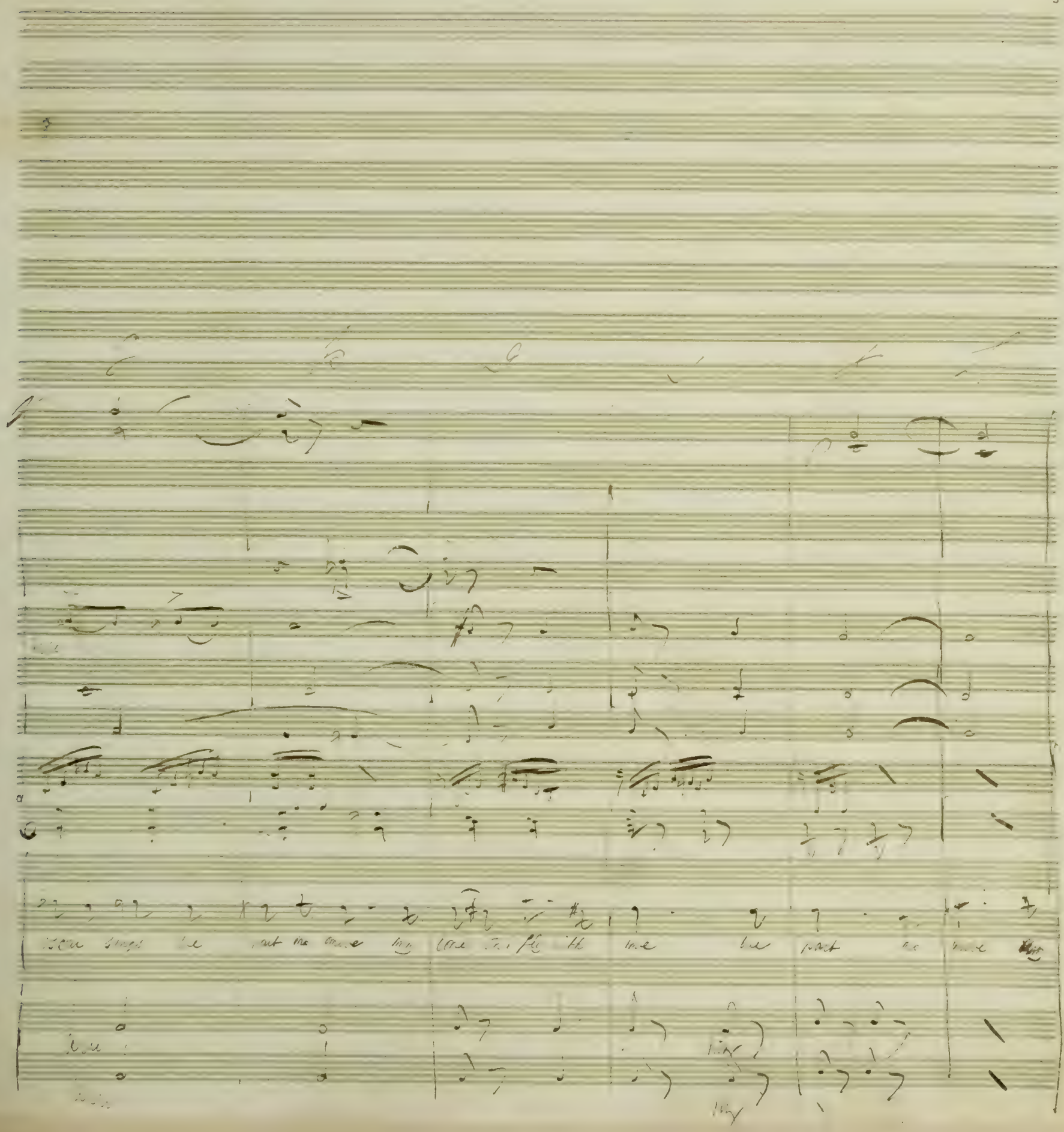
arco

arco

arco

arco

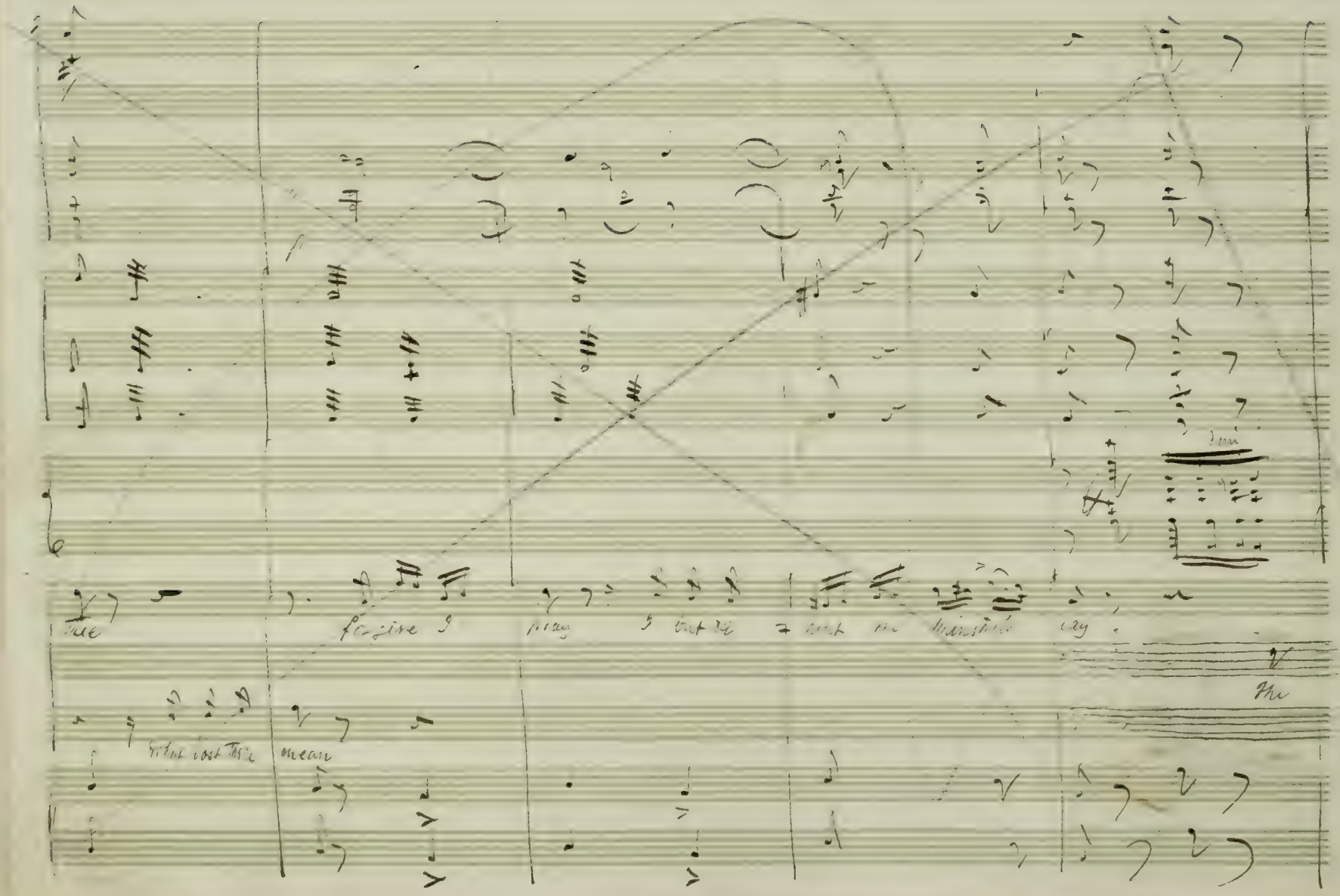
way Where comes in Mary Barbara sweet nation He is in thy


Now sings he out me once my love in fi ith me be part to me

me to the hill me me fast to my love the

1 2 3 4 5 6

we part no more


true
forgive
mean

i me i. id fruity the hoc. ..... the ..ptic ra ... ight & the ....

langsame nur leicht aber a tout jour [illegible] le [illegible] ist is meistens die [illegible]

trust my love, no more should I be my bride from

f *f* *f* *f*

sur sur la flûte sur la trompette

ich bin

3 4 5 6

Fair Rosamond

an Opera

in 3 Acts

Written at Hungerford Market

Feb.y 2.d 1837

Compos.d by

John Barnett

See new Copy of
this overture
1869

Ouverture

Allegro con Spirito

Cymbalo Forte

Timp. A E

Trombone

2

3 Ophicleide

Trombe in D

Corni in D

Corni in A

Fl. 1

Fl. 2

Hoi

Clar in A

Fag.

V. 1

V. 2

Viole

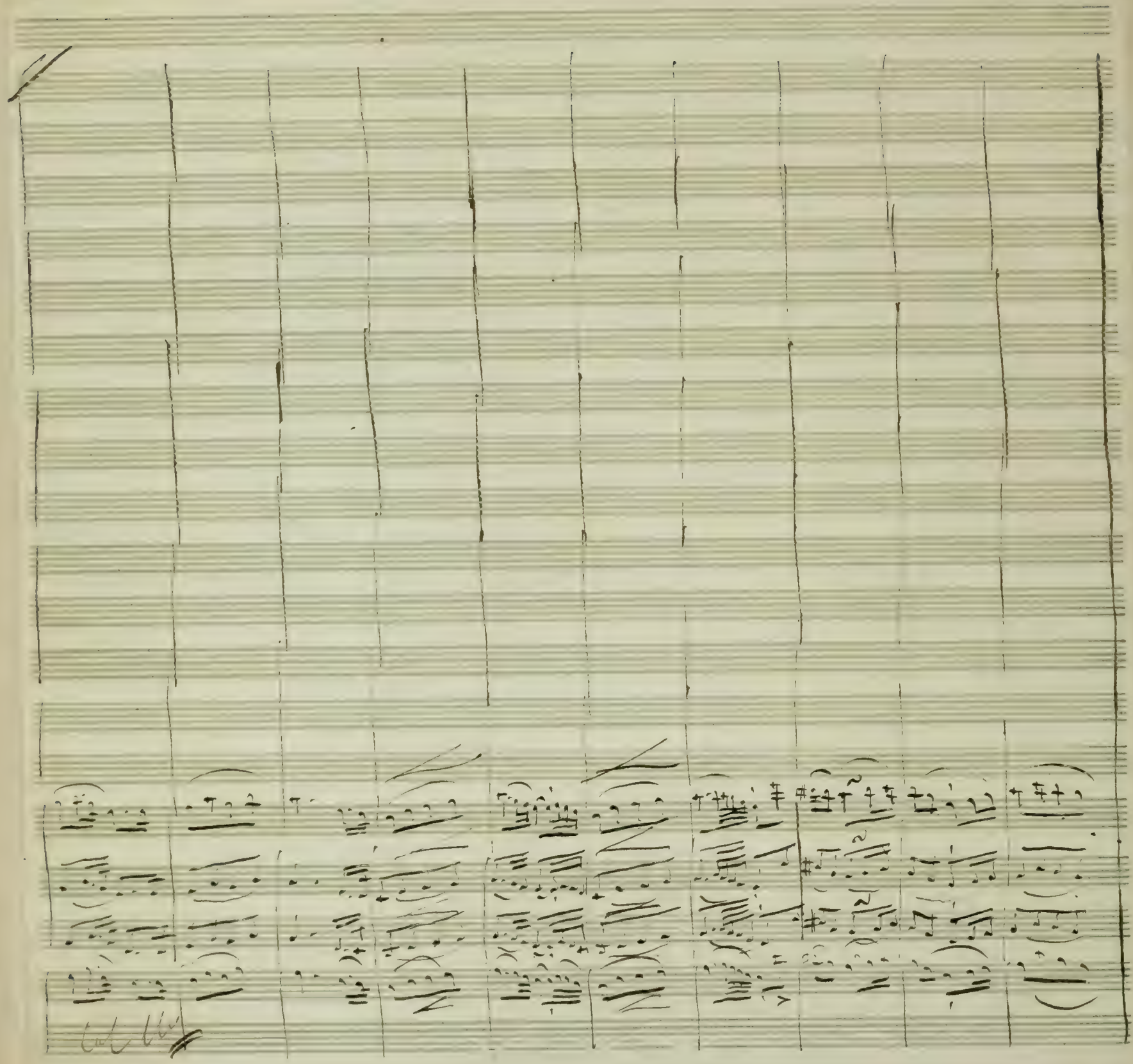
Vlc

Cbasso

Recitativo

molto sostenuto

molto sostenuto.



molti

1 2 3 4 5 6 7

Allegretto

Col Vlo

volti subito

7 8 9 10 11 12 13

14

cres

cres

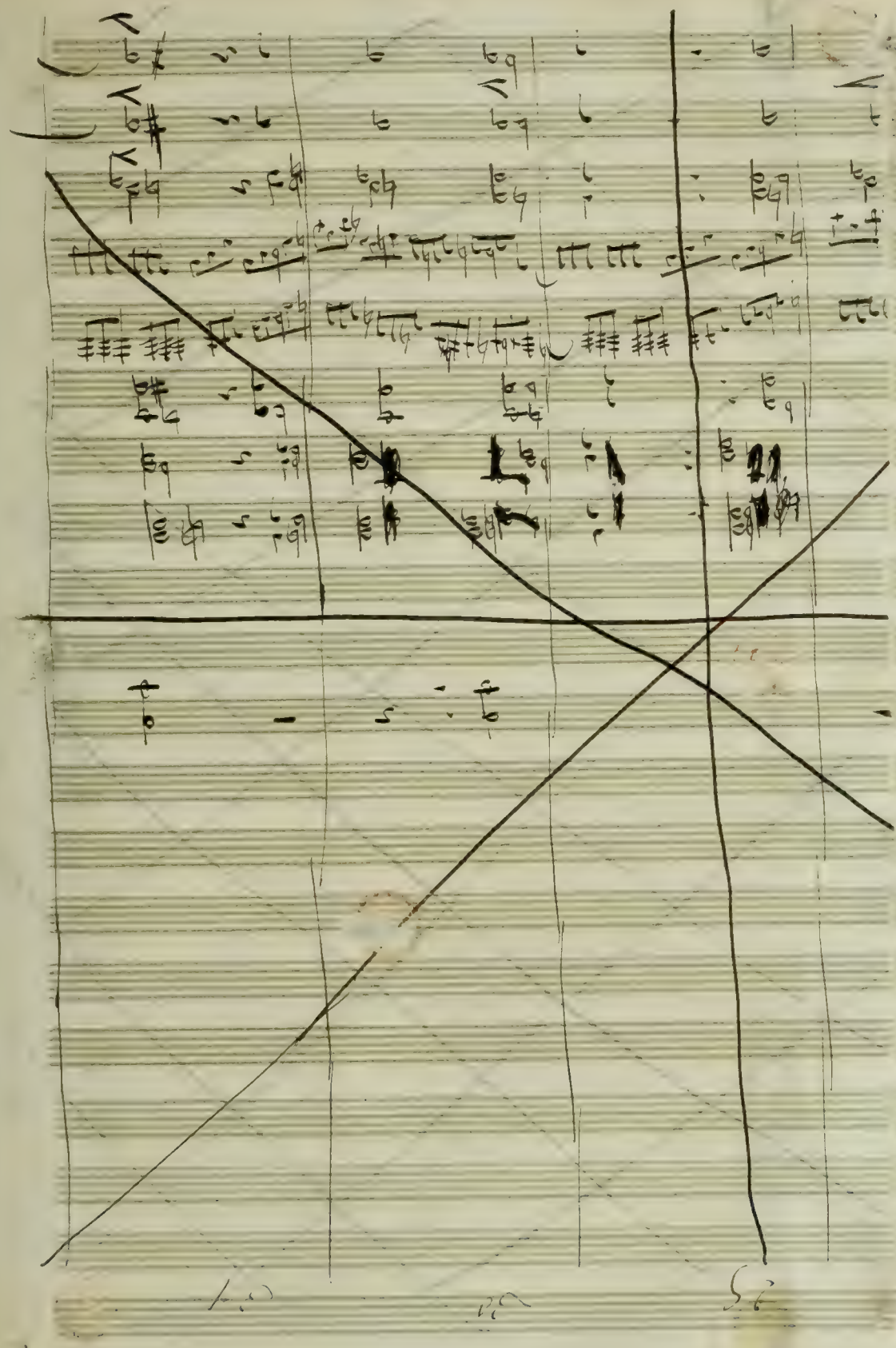
cres

cres

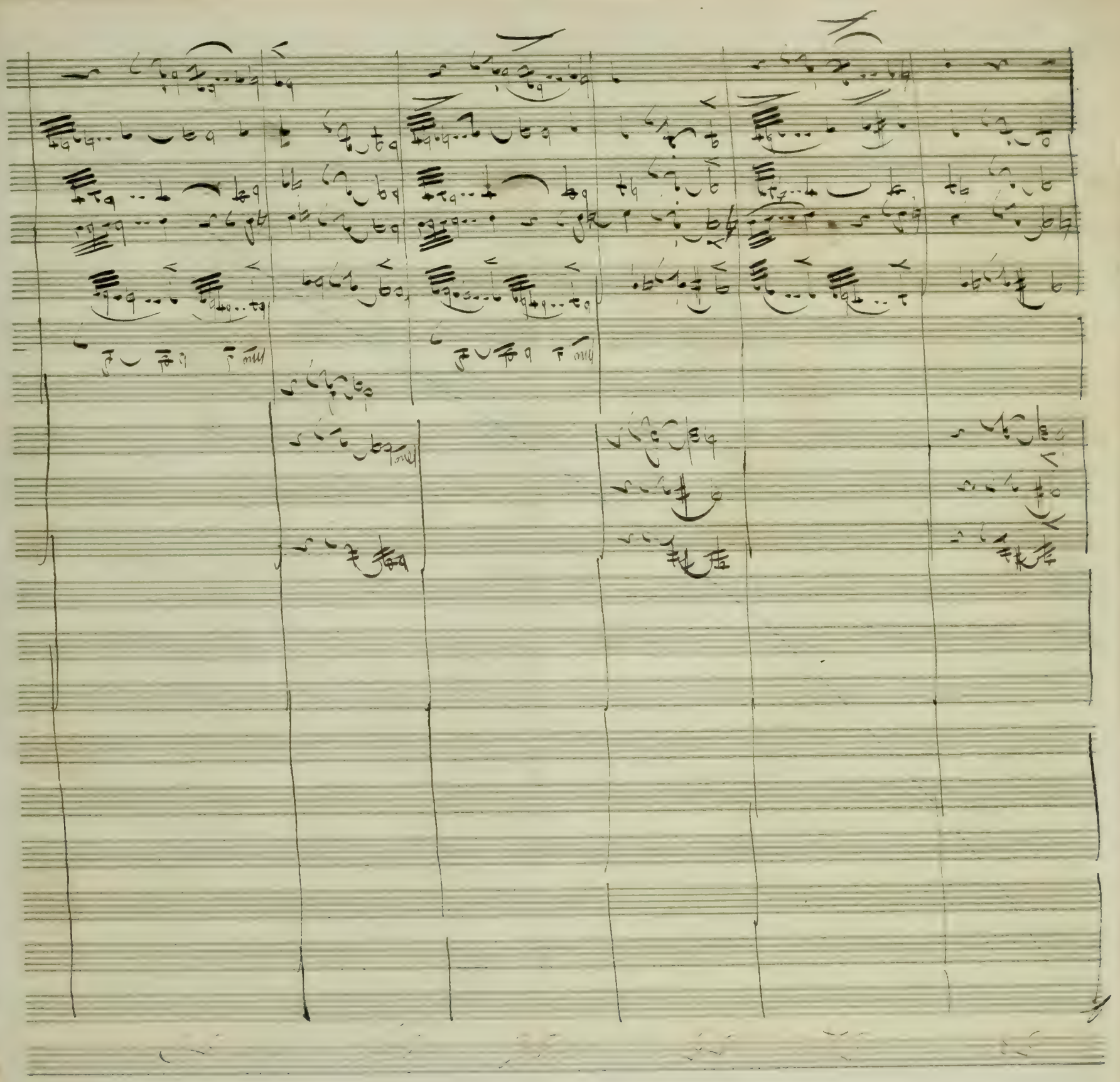
cres

17 18 19 20 21

Pizz. 56-57-58-59 mit Mund



24 25 26 27 28 29



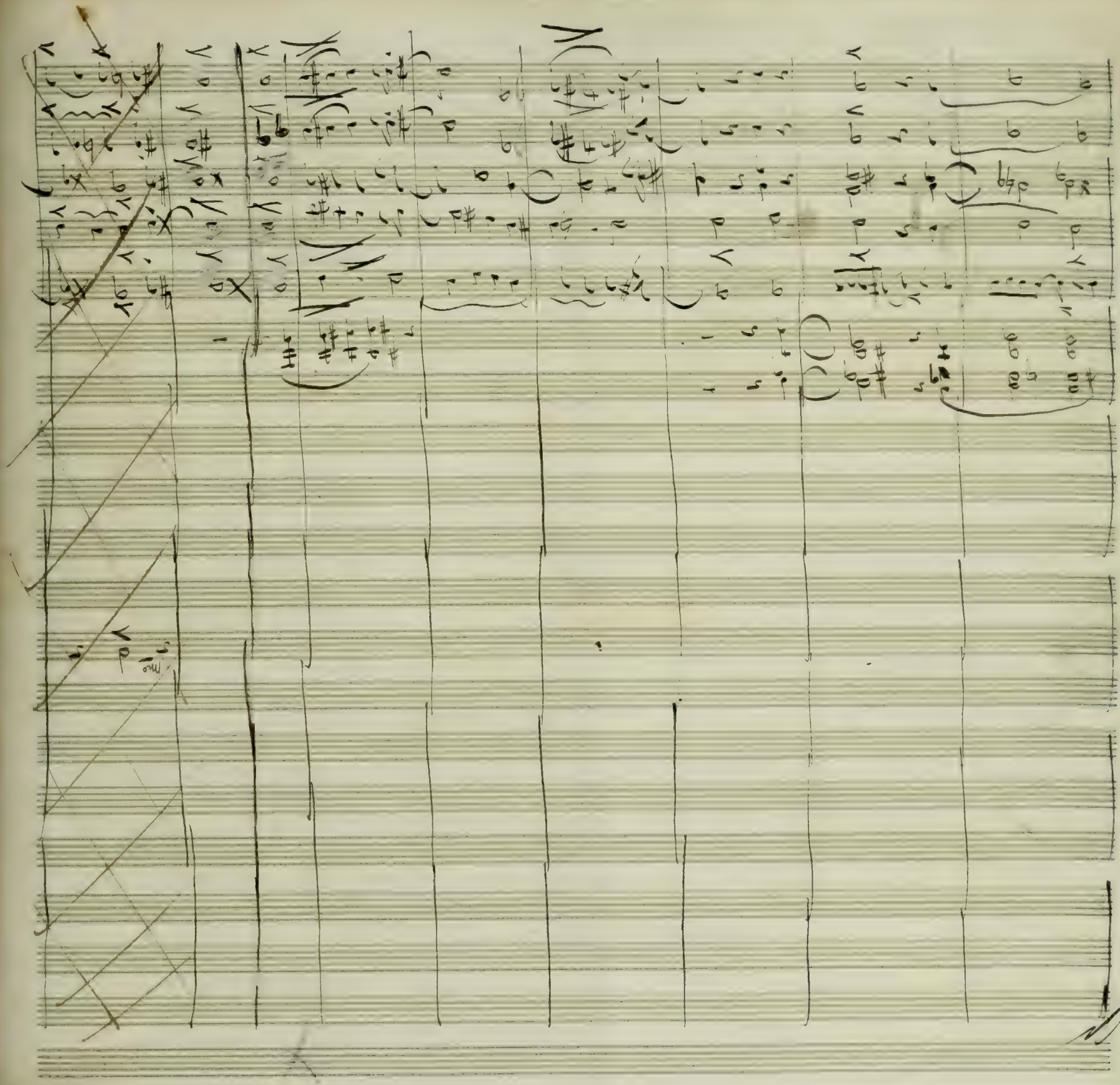
Vln
pizz a / arco
Vln
Vln a pizz
Vln
pizz / arco
Vln
Vln
Vln

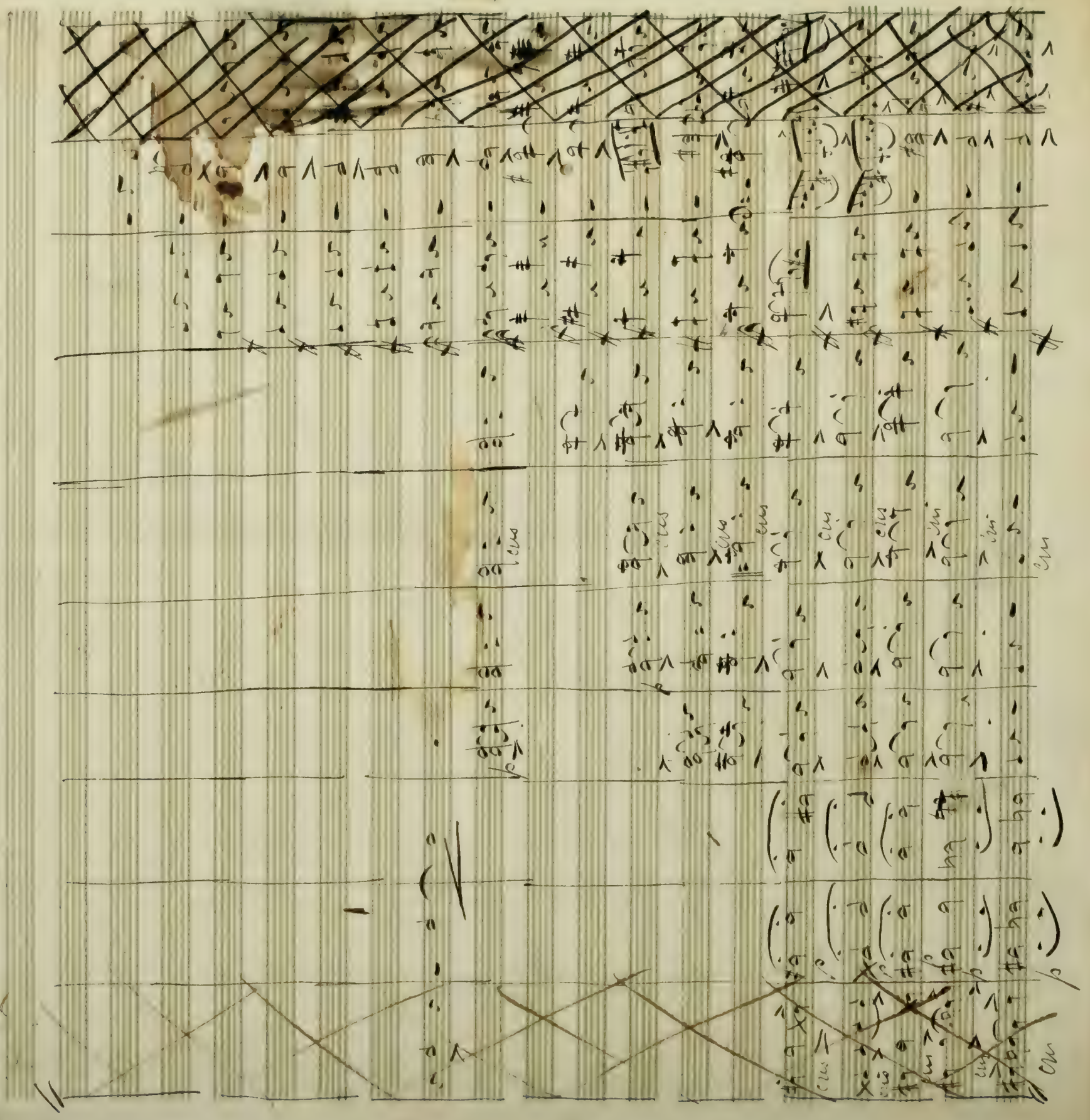
101+102 blank -

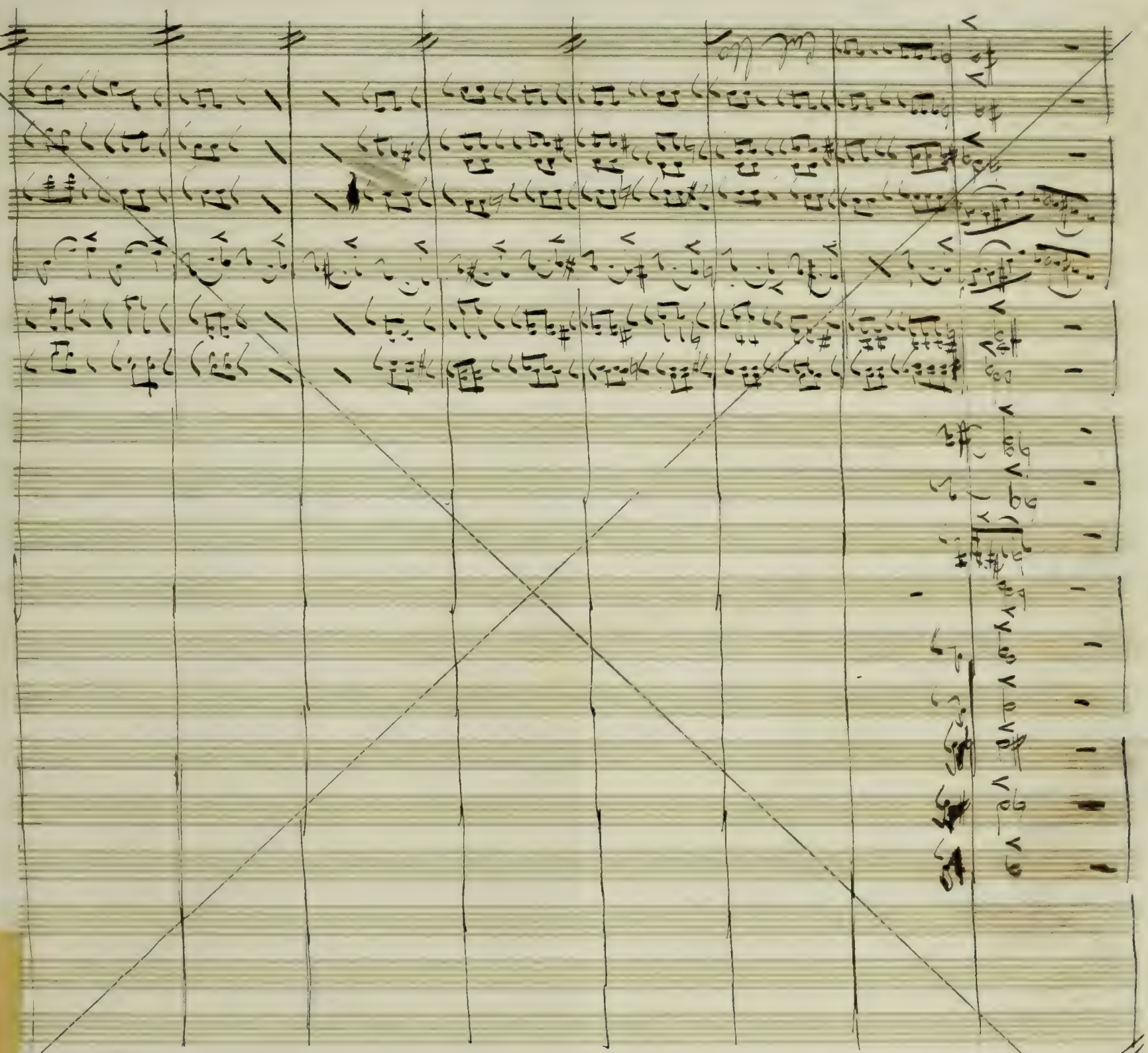
dolce

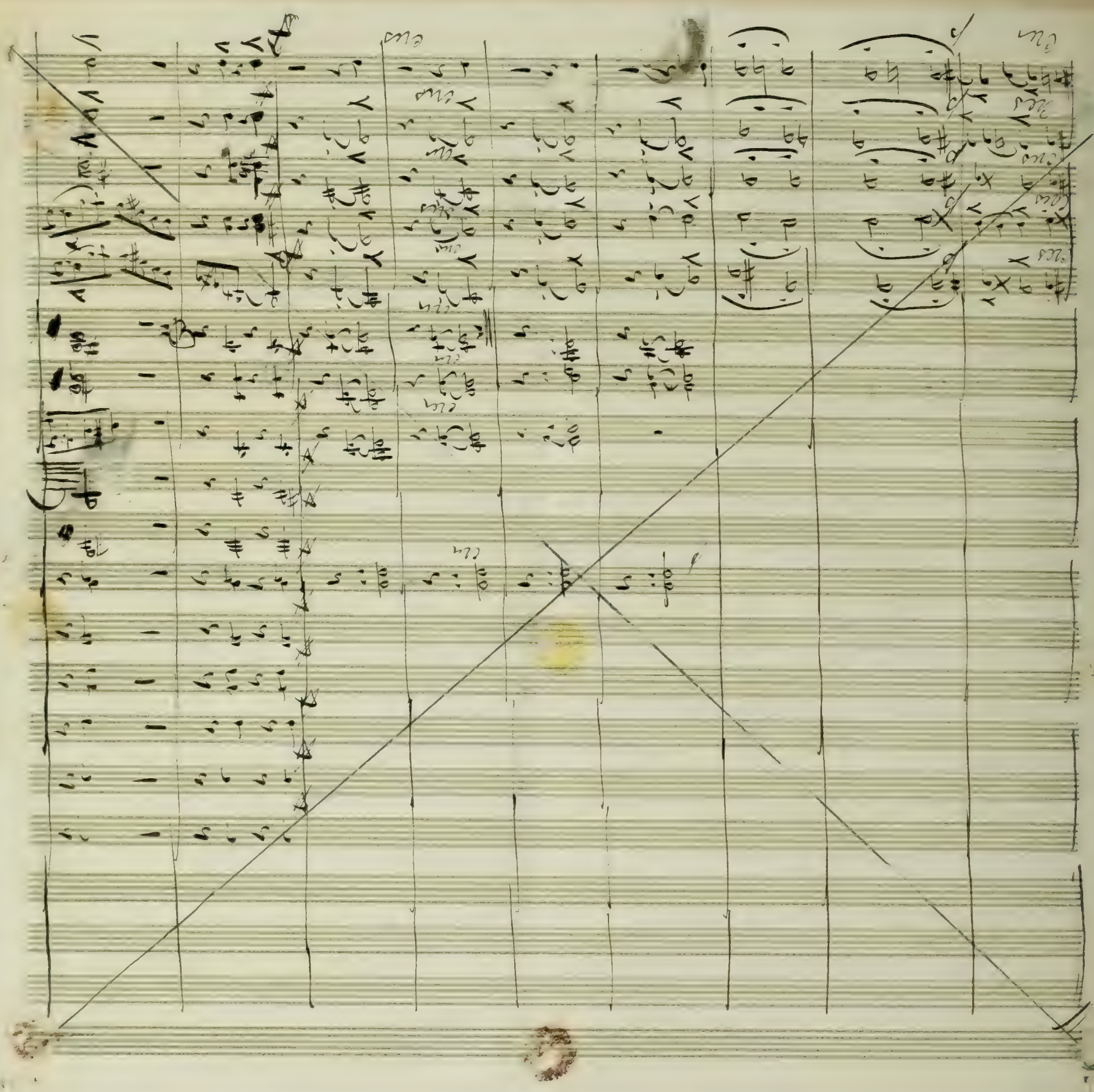
dolce

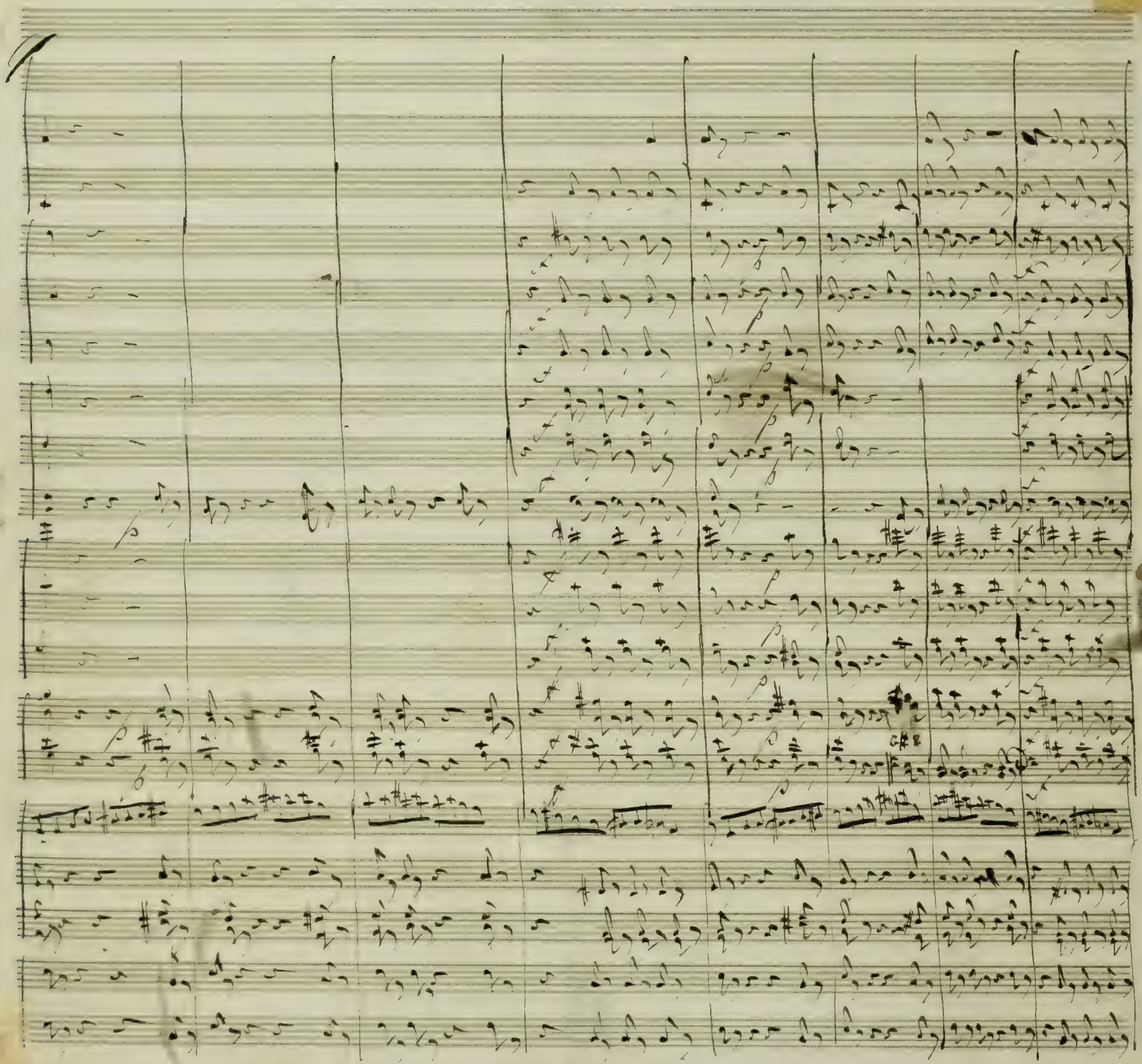
dolce











mo

mo

marcato

marcato

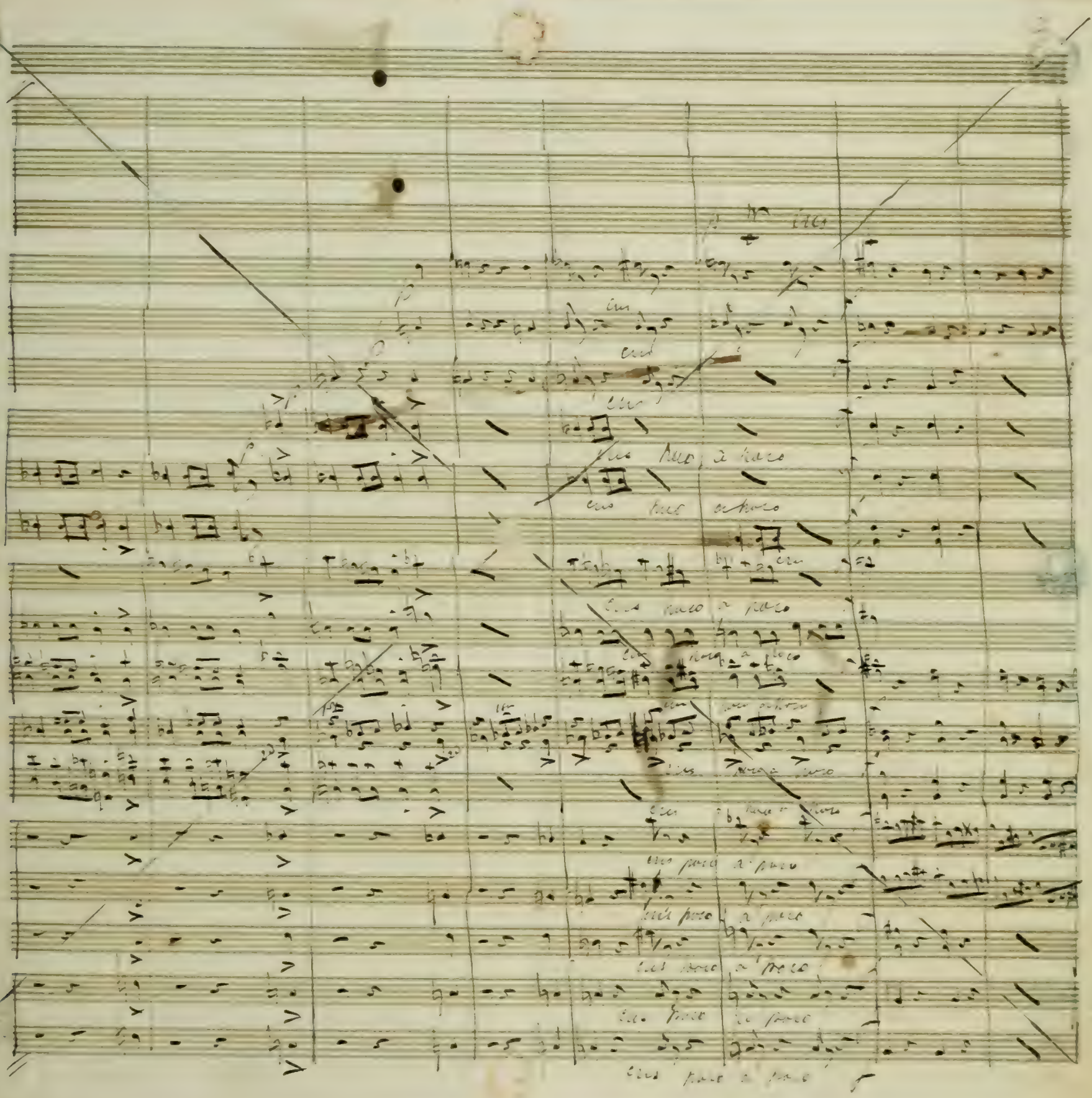
marcato

marcato

pizz

arco

111 + 112 Blank.


cresc
cresc
cresc

change

f

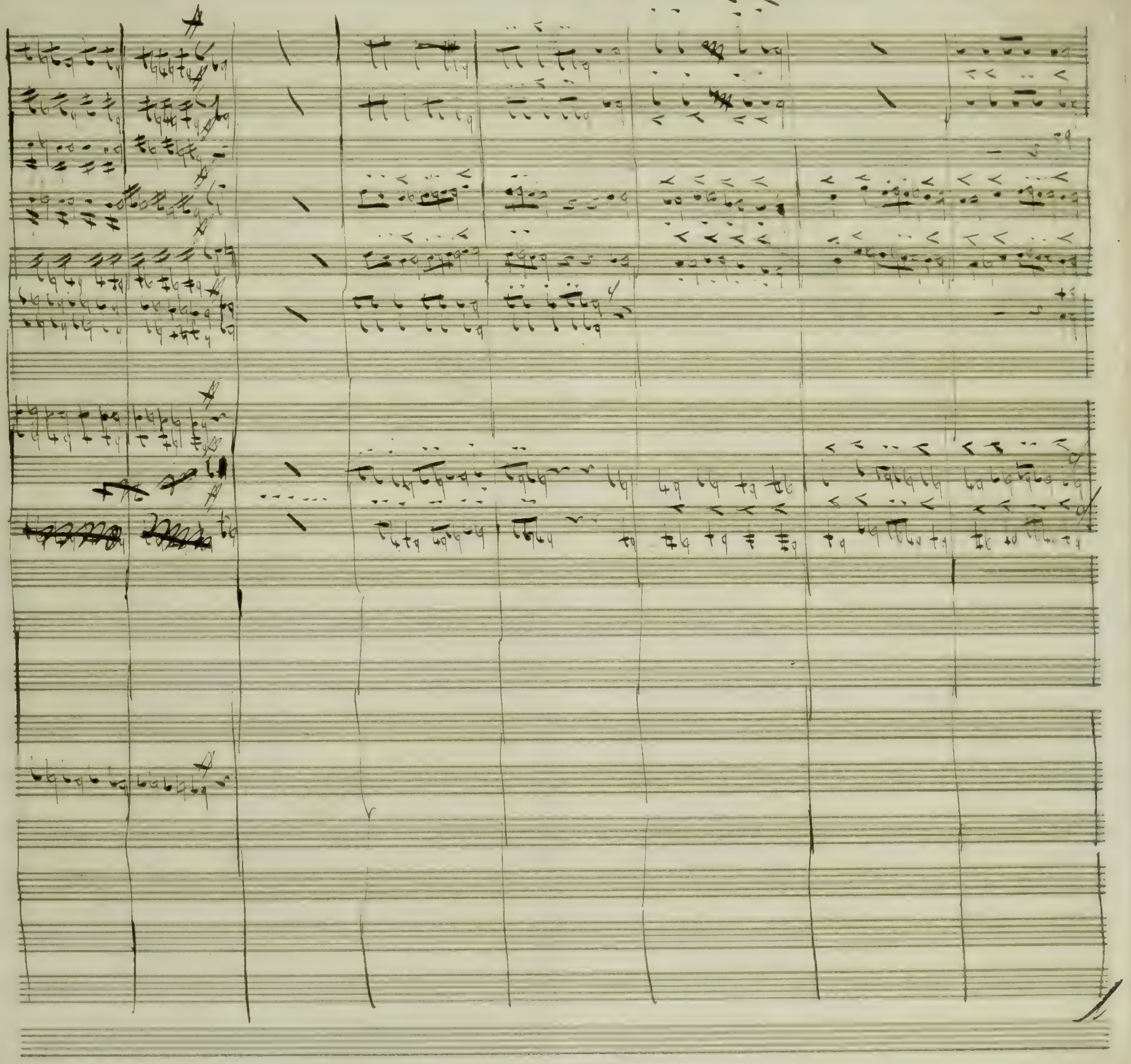
change to G

change to A

Change to A, E

marcato

sempre marcato



marcato molto

marcato molto

marcato molto

marcato molto

marcato molto

mo

cres

cres

cres

cres

cres

cres

arco

arco

arco

col lo

101

Cymb Triangle

Side Drum

long Drum

Timpani

Triangle Chinese Piccolo

Violin I

cres

cres

cres

Cymbali Tenuti

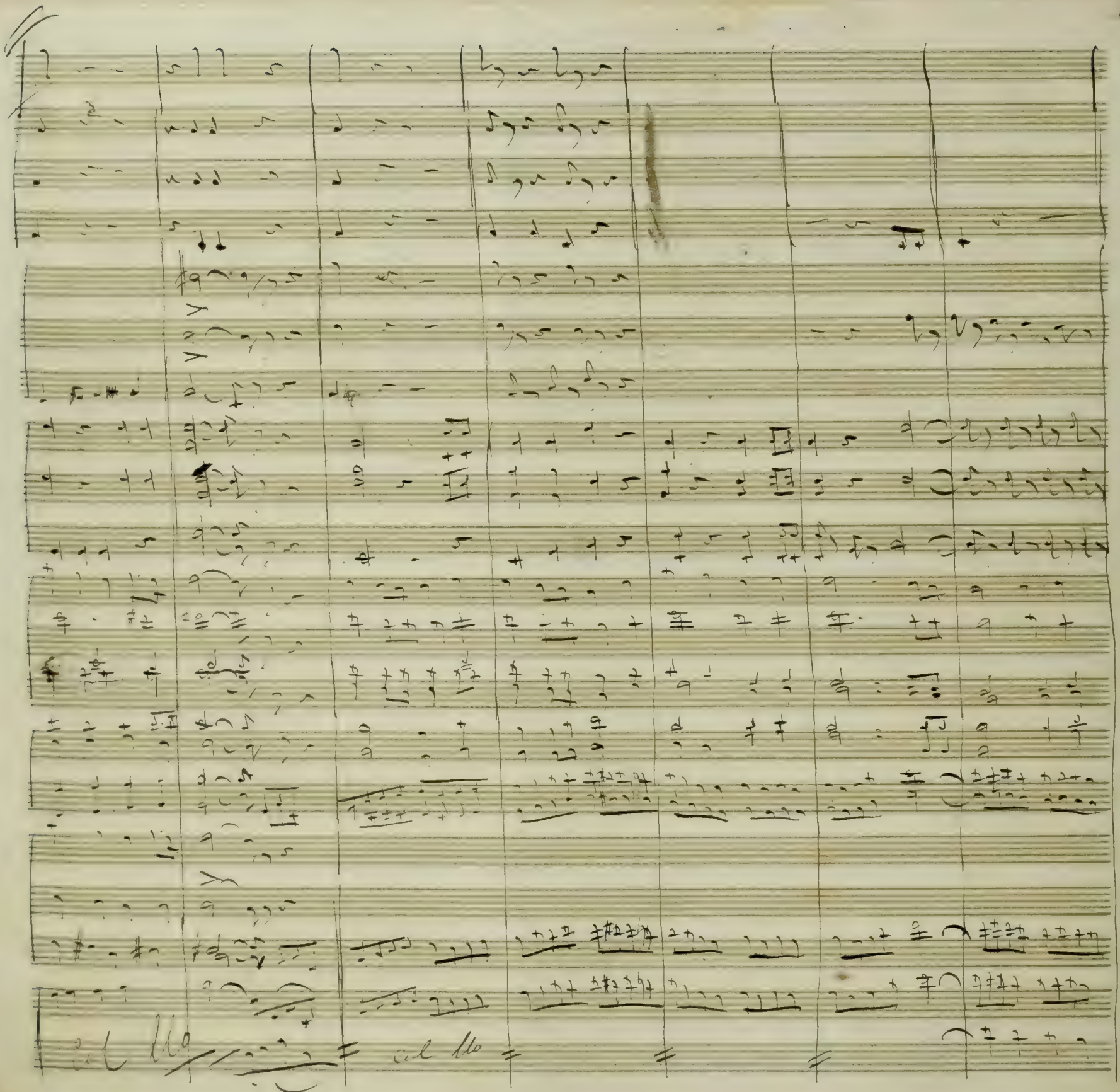
Tutti Drum

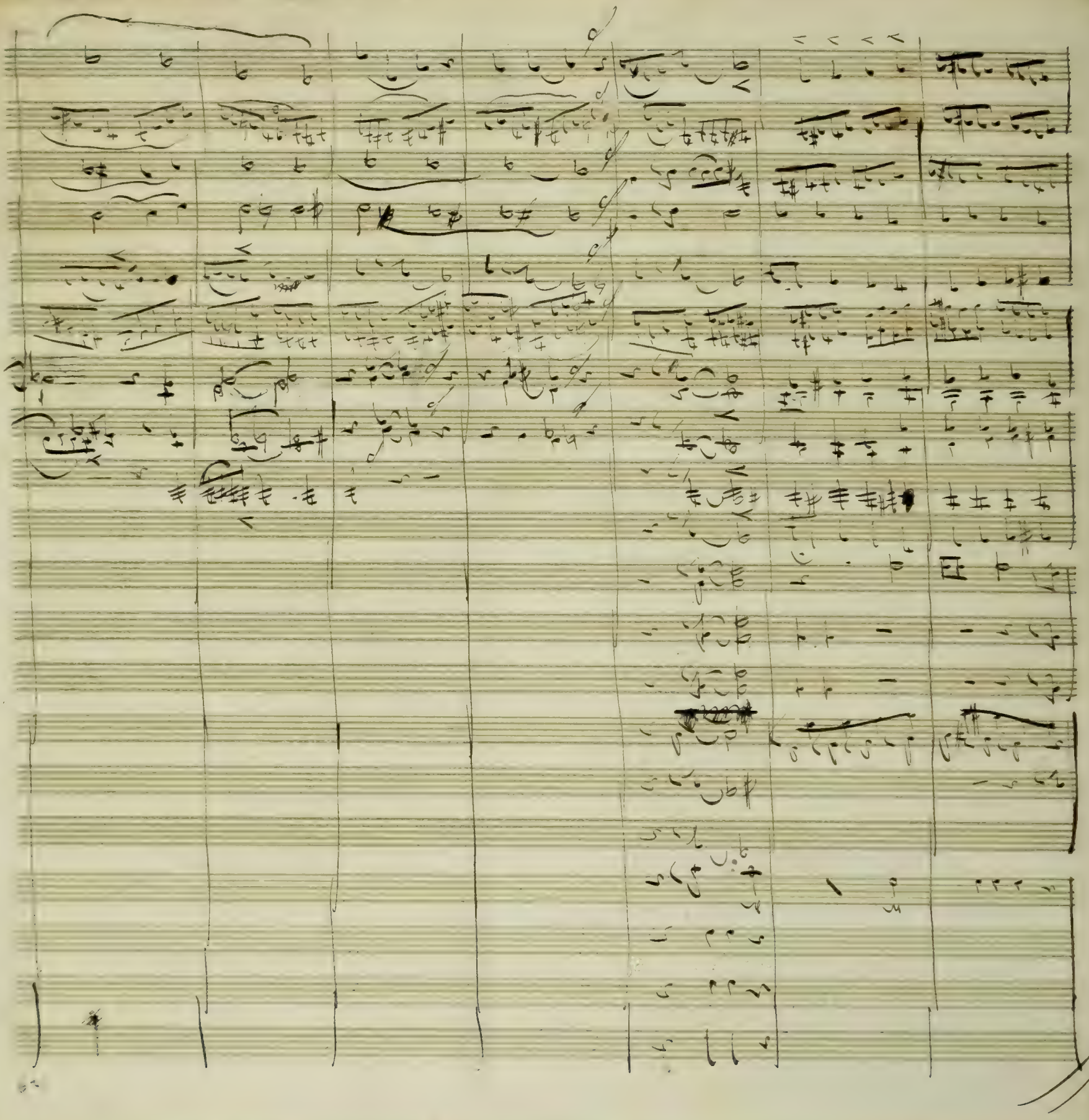
Bass Drum

poco a poco

poco a poco

poco a poco



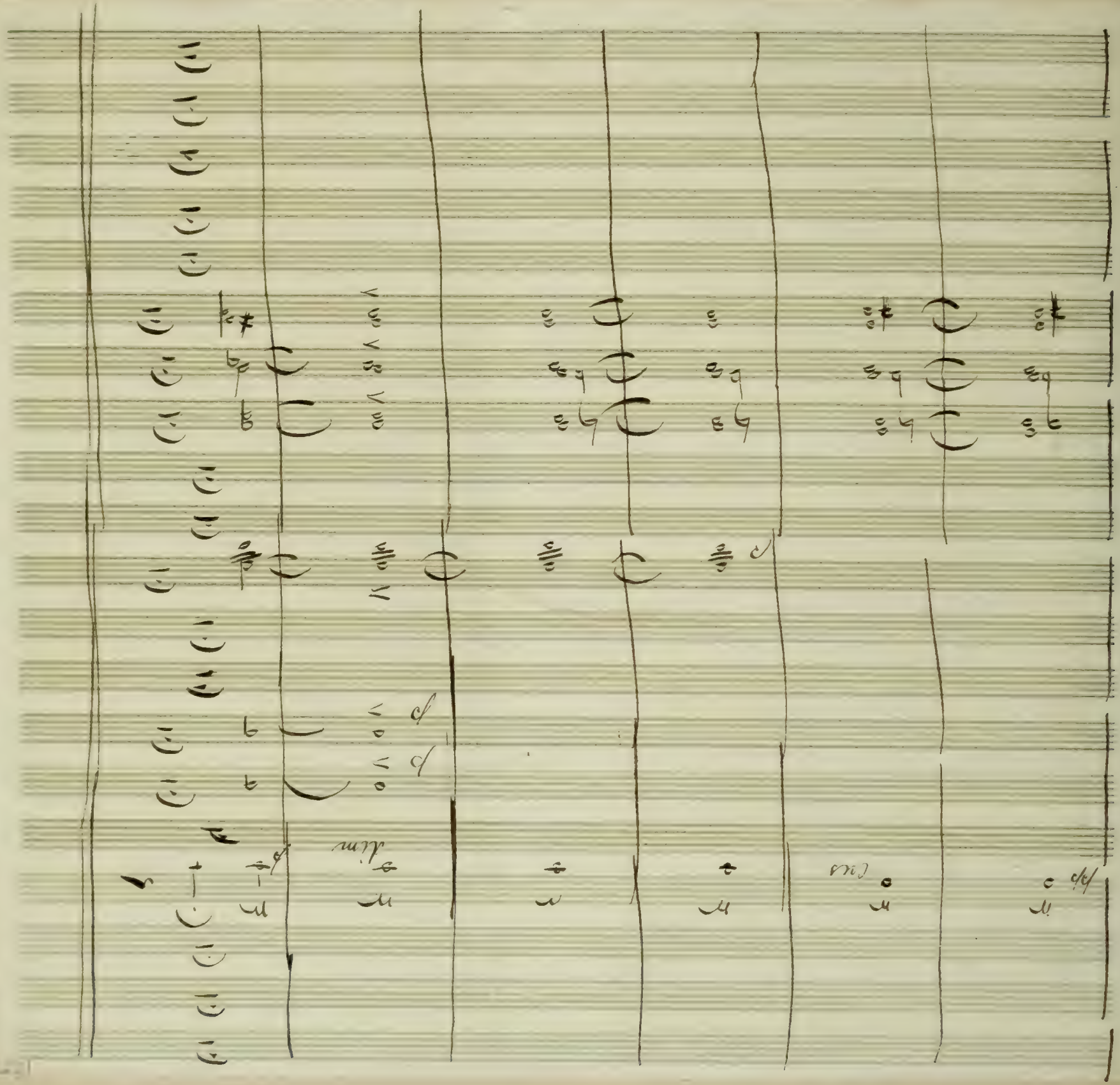


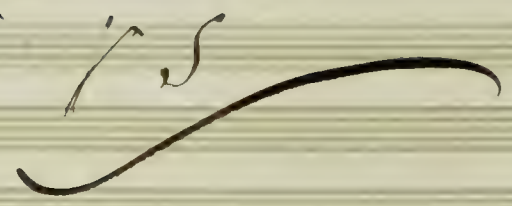
dim
dim
dim

dim

dim

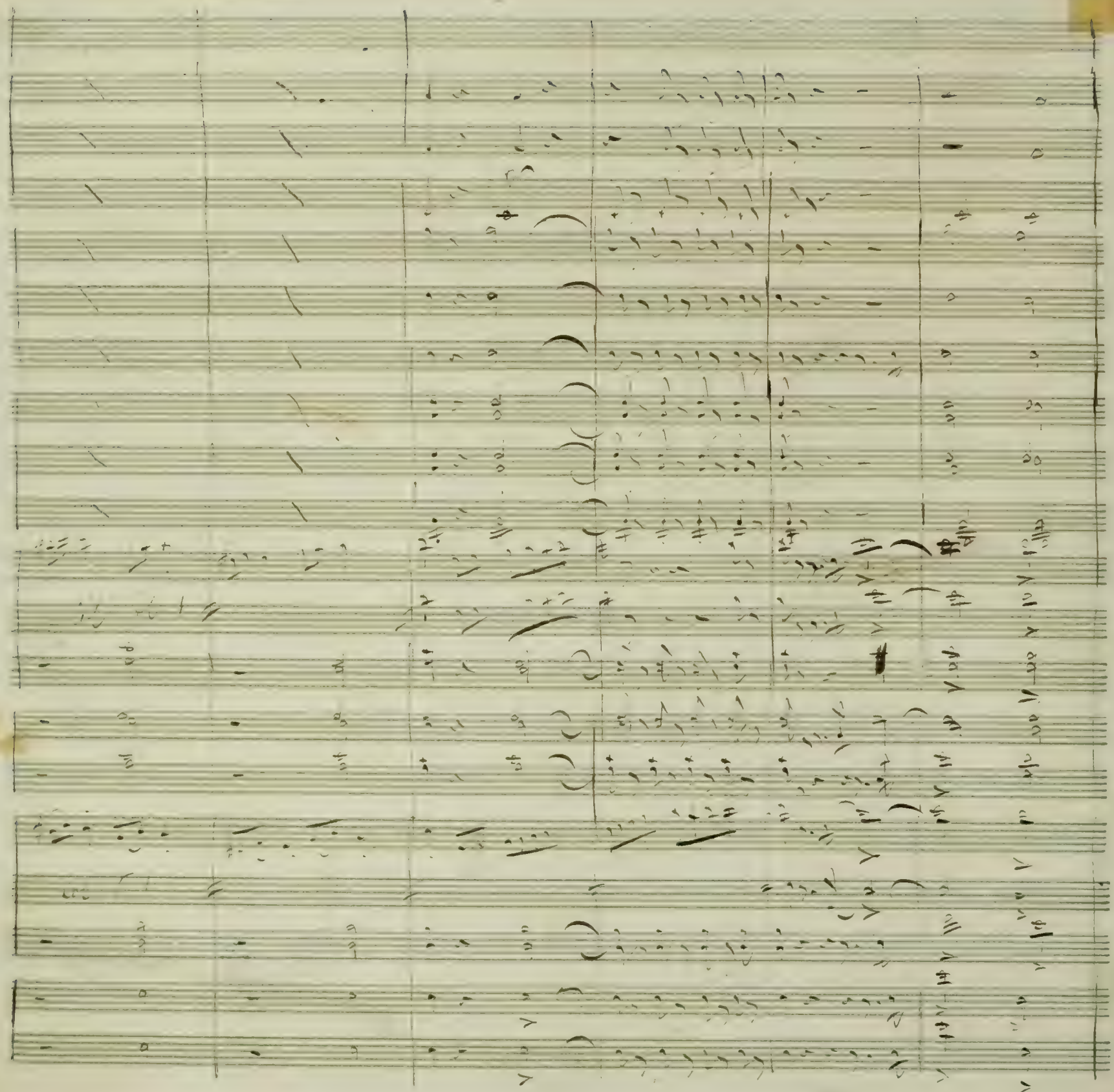
dim

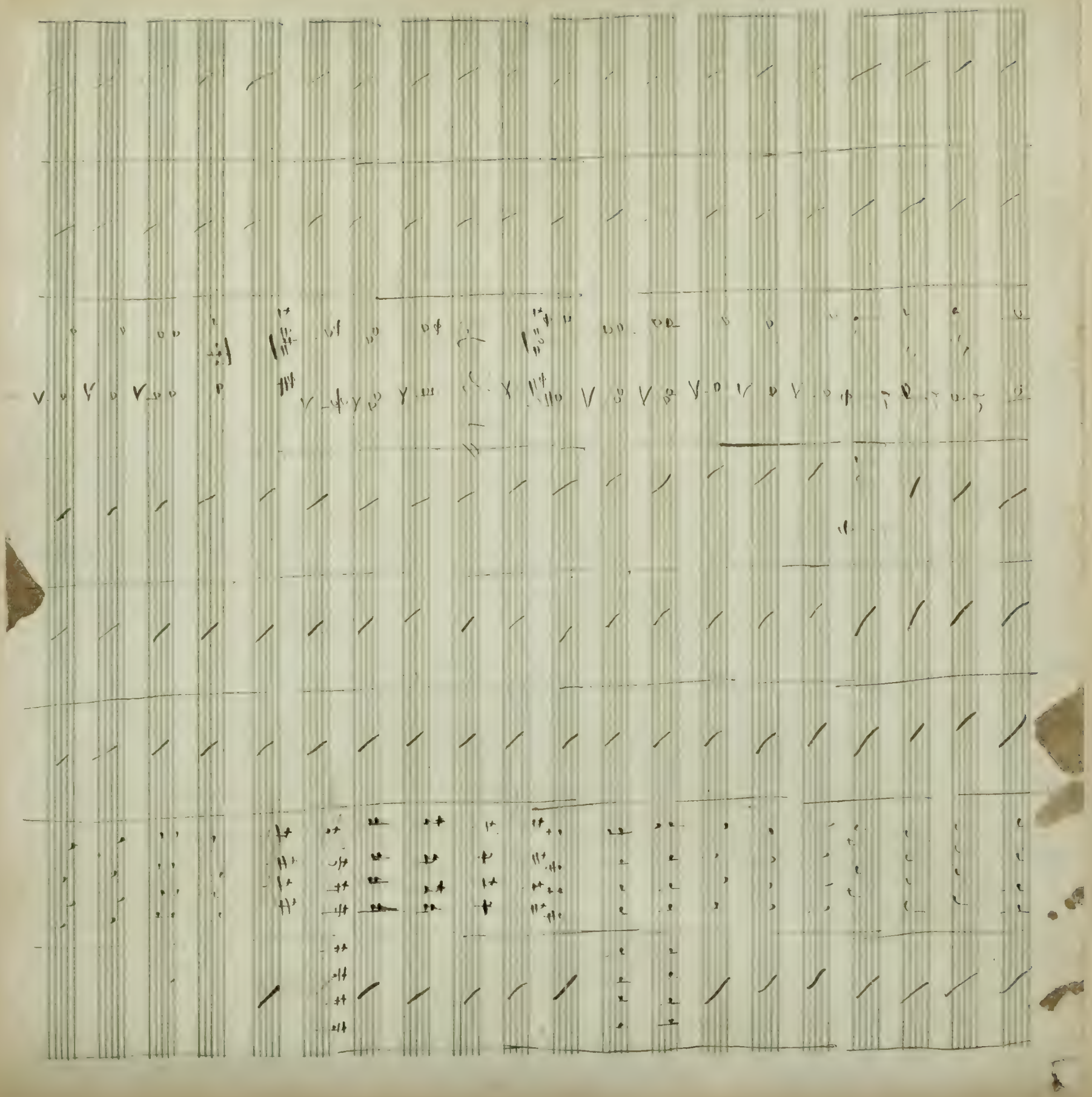




Grand Flute

Grand Flute





Triangle or Bells

Kettle Drum
& Cymb in G

Timp
Bb & G

Trombone

2

3 & Ophicleide

Trombe in
Eb

Corni in Eb

Corni in C

Piccolo

Gran Flauti

Ob

Clar in
Bb

Fag.

Vl 1

Vl 2

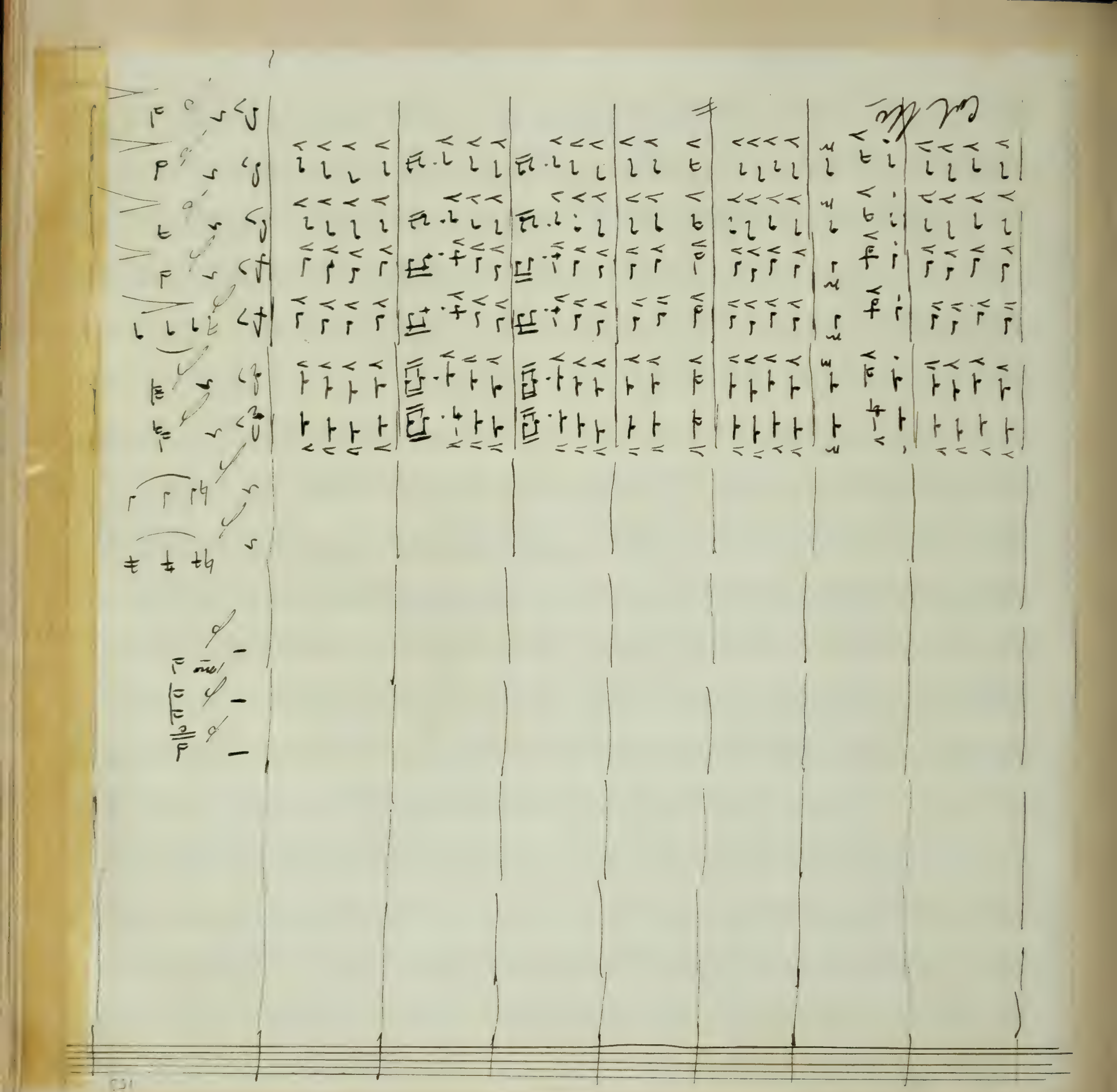
Viole

Vlc

Bass

cresc.

1 2 3 4 5 6 7 8



1 2 3 4 5 6 7 8

come sopra

arco

arco

Solo

٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢	٢

Semper

Tempo

Tempo

Tempo

Tempo

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Timpani